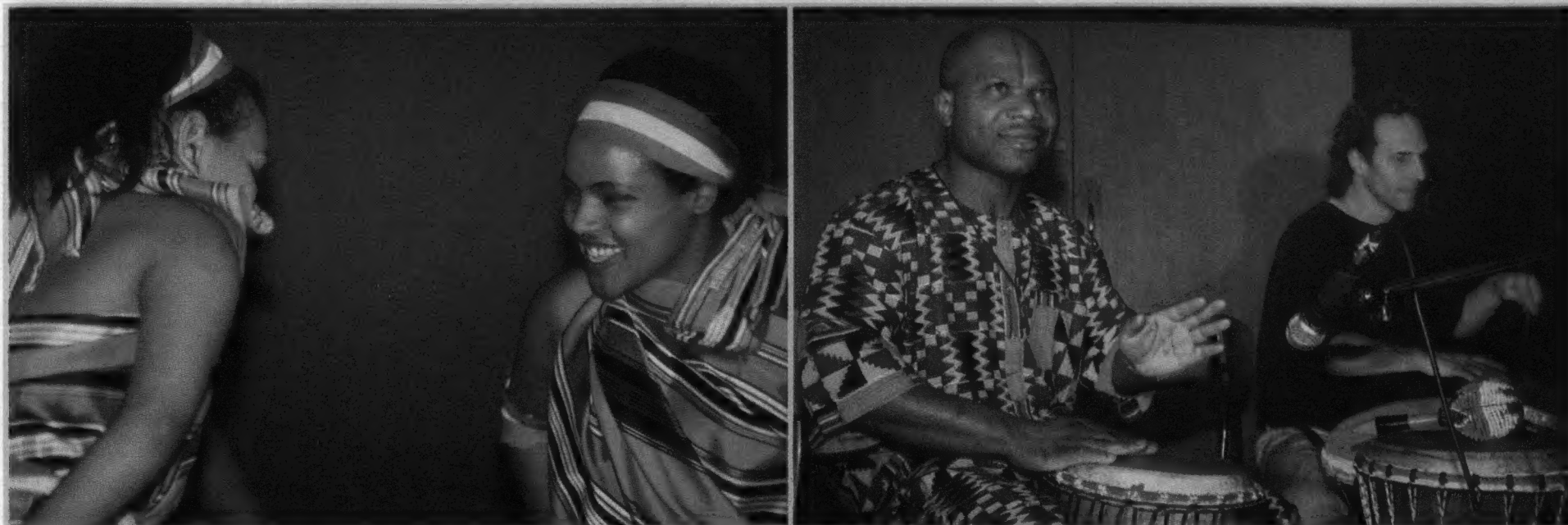


THE GATEWAY

Volume XC Number 22

Tuesday, 28 November, 2000

<http://gateway.su.ualberta.ca/>



Keith Wood / THE GATEWAY

The Ethiopian Community Dancers (left) and the Allasane Fall Band (right) entertained at a fundraiser for victims of the war in Sierra Leone last Friday in the Education Lounge.



Today

2 World Aids Day kicks off with a special examination of men and HIV.

5 Entertainment Editor Dave Alexander explores the mixed-up world of reality television.

7 Celtic bad boy Ashley MacIsaac spills his guts to the Gateway.

11 The Golden Bears hockey team finished the first half of the season undefeated, after back-to-back wins against the Lethbridge Pronghorns.

19 Cigarro and Cerveja make their triumphant return to the back pages. Try to figure out which is the goose and which is the rabbit. Hint: ears.

Quote for the day:

It's not the voting that's democracy; it's the counting.

—Tom Stoppard

This day in the Gateway's history:

In an effort to "give municipal governments the necessary muscle and authority to deal with and control body rub parlours," MP Gordon Taylor introduced a private members' bill legislating their control. He cited businesses offering nude ping-pong, nude meditation, dancing and photography as serious problems in Canadian cities, and said municipal governments lacked such power at present.

1975

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Please recycle this newspaper

Liberals win again

Christie Tucker
NEWS EDITOR

The votes are in, and as the candidates in this year's federal election wake up with champagne hangovers, the face of Canadian politics has been decisively chosen.

Jean Chrétien has achieved another Liberal majority government in the largest consecutive show of support for one party that Canada has seen in at least 50 years.

Health Minister Alan Rock called Chrétien's victory a "three-peat," in reference to the Prime Minister's third majority win.

The Canadian Alliance party, which got the strong showing in the West that it expected, lost out on vital support in Ontario and Québec, with only two seats east of Manitoba.

Joe Clark's federal Tories squeaked into official party status at the twelve-seat approval mark, giving Canada a five-party parliamentary system.

The Bloc Quebecois lost seats to the Liberals in Quebec, coming

out with only 37 seats in Canada's 304-seat House.

Alberta saw the re-election of Alliance candidates in all but two ridings—the constituencies of Joe Clark and Liberal Secretary of State David Kilgour.

"I'm really happy Kilgour won," said one voter, who declined to give her name, while watching the results on the big-screen television at Dewey's. "Of course—he's a man of integrity. If the Alliance won, I'm sure we'd be in Nazi-land by now."

Erin Roth, a second-year Political Science student and Alliance voter, felt that the large majority government would have a negative effect on Canadian governance. "If they were in a minority, they'd be forced to work in a coalition with other parties," she said.

Her companion, Angie Keibal, disagreed. "I think it's good. If they were in a minority, the government would be consistently defeated."

The final tally left the Liberals at 173, Alliance at 66, Bloc Quebecois at 37, the NDP at 43 and the PC at 12 seats. All major party leaders were re-elected.

Housing Registry helps students with bad landlords

Colleen Underwood
NEWS STAFF

Staring at your exposed light switch or a water droplet that is dangling only feet above your sleepy head? A Public Health Inspector can be your saviour.

Off-campus housing can be a nightmare with a limited budget and a lengthy winter freeze. The U of A's housing registry website is accessed on average 72 times a day, according to Nancy McLean, the Associate Director of Housing. "Unfortunately, no screening of landlords or rentals is done before they are listed with us. We have a disclaimer that states this."

McLean said, however, that complaints are documented. "If more than one complaint starts to be noted for a particular place, then they are no longer listed with the registry. We use our discretion."

The most common complaints, McLean explains, are listings being misrepresented and penalizing the tenant for "normal wear and tear."

"A rental may be listed as two bedrooms but when the student arrives, one room is full of storage and is not available for use."

McLean suggested that students who feel they have been treated unjustly should consult Student Legal Services when unsuccessfully trying to obtain their full damage deposit.

The average age of a lot of the buildings around campus results in a number of potential problems in regards to safety. Rob O'Neill, a partner with the law firm Ogilvie and Co, deals with a lot of inattentive landlords in Edmonton.

The most common problem in older buildings, O'Neill said, is a general lack of repairs, that leads to unsafe living conditions.

PLEASE SEE "LANDLORD" ON PAGE 3

Free beer understandably enjoyed by most students

Shaun Flannigan
NEWS STAFF

Does anyone remember Molson 9? What about Molson Saga? Molson is at it again.

In order to gauge opinion of a new line of beer, Molson and a group of U of A students launched Molson Project 2000 at the Power Plant on 23 November. Three potential beers were tested to determine which particular brew would be most popular with the university students.

Students who showed up to taste the new beers were given three different beers on glasses marked X, Y, and Z. They were asked to rate the beers in each glass, on a scale of one to five, the aroma, the flavour, the colour, and the aftertaste. The participants were then asked to rank the beers they tried from

the one they liked the best to the one they liked the least.

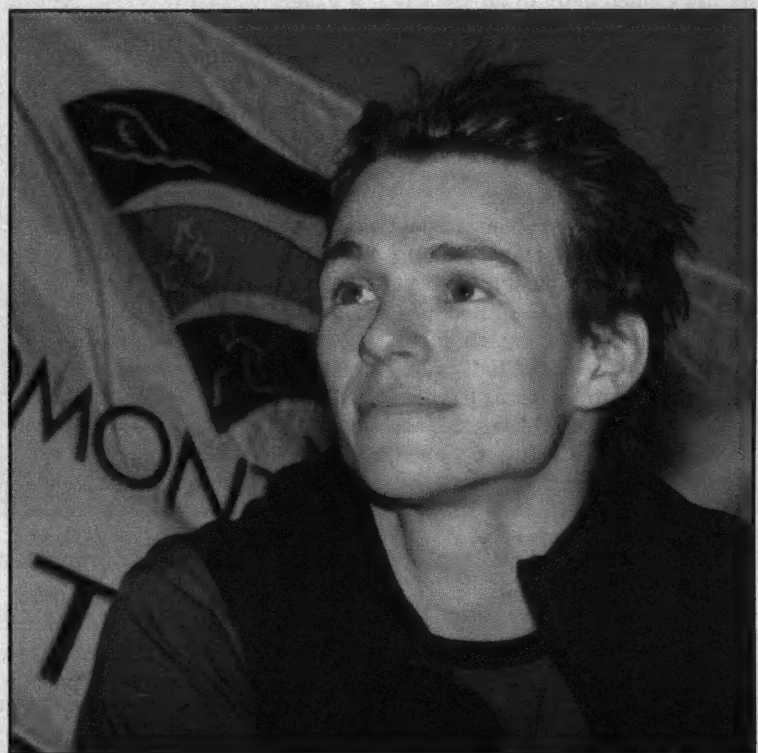
For the program, Molson brews several new beers, and gives university students an opportunity to "market and sell [the beer] to local bars" said Adam Doering, a fourth-year business student involved in the project.

Doering confirmed that the beer that receives the best response will be the beer that gets marketed.

Another member of the project, second-year business student Kevin Saskiw, added that Molson wanted to "know what they (the students) are looking for in a beer."

Paul Schaefer, Alberta regional promotions coordinator for Molson, said that this is a chance to "give the students a living opportunity to basically put some practical use to what they learn in class."

PLEASE SEE "TASTE" ON PAGE 2



Mike Wharmby / THE GATEWAY

Olympic Triathlon gold medallist Simon Whitfield spoke at the Butterdome.

THE GATEWAY

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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

Contributors

Kati Kovacs, Alana Pentney, Mike Wharmby, Vianne Fung, Julian Cheung, Shaun Flannigan, Rotating Dog, Jhen Pabillano, Steve Lillebuen for throwing one groovy-assed party, Colleen Underwood, Bill Benson, Harvey G Thomgirt, Keith Wood, Neal Ozano, Michael Huber, Tony Estéves, Jason Tobias, Rudi Gunther, Meredith Porter, Alex Labarda, Sleepy McGood, Carl Schreuders, Tom Weston, Ino Ko, Graham Bakay, Karen McOuat, Marcus Bence, Patrick Finlay, Andru McCracken, Benje Bondar, Kate Rossiter, Mark Woytiuk, also some others, but no one is here right now to tell me who they are.

Taste test very popular with students

"TASTE" CONTINUED FROM PAGE 1

The idea of taste testing some free beer was understandably popular with the students who participated in the taste test. Jason Ayotte, a fourth-year agriculture/forestry student, thought that it was cool to "make a beer for the University."

A majority of the students asked did like the beer, with a few common criticisms. Fourth Dwayne Gidds commented that he would "prefer a little darker beer."

Cory Protebby, a fourth-year science student, complained that the beer was "too sweet."

But, despite the criticisms, a lot of students said that all or some of the beers were good.

Some had already picked their favourites, as Nathan Smith, a second-year arts student picked one beer in particular and gave it "two very solid thumbs up."

Schaefer expressed pleasure with Molson Project 2000, saying the endeavour "has been very good so far," that the group of students running the taste test was well organized.



U of A students are known for their fondness for beer, especially free beer.

HIV awareness week examines role of men in disease transmission

Vianne Fung
NEWS STAFF

Men's health is under the microscope this week with the launch of the annual AIDS Awareness Week before the thirteenth annual World AIDS Day 2000 on 20 December.

Men and HIV has been chosen as the highlight this year. This focus was chosen as the theme to raise awareness on the ways in which men are affected by HIV, the role men play in HIV transmission, and how they can help in ending this epidemic through more understanding in birth control and STD prevention.

According to Robert Smith of HIV Edmonton, a local AIDS education agency, men account for 68.4 per cent of all cases in Alberta.

Since May 1998, Alberta Health and Wellness has recorded 124 new cases of HIV in people under 30, including heterosexuals, homosexuals, and drug users.

"For almost 20 years, AIDS activists and educators have been tirelessly spreading the word that condoms save lives. The condom campaigns were aimed at both men and women, but the majority of the responsibility was always given to the women [because] women are the ones who face the personal crisis of unwanted pregnancies. Men can make a huge difference in stopping this infection by taking it personally," said Brenda Kerber of HIV Edmonton.

World AIDS Day arose officially in January 1988 from the World Summit of Ministers of Health on Programmes for AIDS Prevention

to aid in the international exchange of information and understanding about AIDS. The day of AIDS awareness has gained much support from the World Health Assembly, United Nations, and various governments and groups around the world.

AIDS education has centred very much on young people throughout the years and they are one of the main target groups for HIV Edmonton's health promotion group.

The objective is to "open up the dialogue to include safer sex and clean needles. If young people never again get HIV or AIDS, then the virus and the disease will die out. If each new generation protects itself, there will be no more [HIV]," commented Erin Kardolus of HIV Edmonton.

CAMPUS CRIME BEAT

Consensual stupidity

At 12:30am on 25 November, Campus Security interrupted two men fighting on 88 Avenue and 112 Street. They had been thrown out of the Power Plant and had agreed to meet off campus to continue their fight. One man was headbutted, and was taken by EMS to the University Hospital for treatment of a possible broken nose. Both were drunk.

Got milk?

On 25 November at 3:00am, a student was caught stealing milk from a loading dock in HUB. He was given a warning.

"If you want to do something charitable this holiday season, donating to the Campus Food Bank is a step in the right direction," said Constable Darcy Pennock of Campus Security. "There are obviously people in need."

Don't drink and wheel

At 3:30am on 25 November,

Campus Security officers observed an intoxicated male in an electric wheelchair driving down the wrong side of the road into oncoming traffic. He was escorted back to his residence without further incident.

He's lost his edge

Campus Security officers spotted a suspicious looking man in HUB on 24 November at about 5:00pm. When they identified him, they found he was known to be mentally unstable and had previous charges for uttering threats and possession of a weapon. Part of the condition of his freedom was that he is not to be in possession of any edged weapons. He was dropped off at a shelter.

Parking ticket

On 24 November at 1:45am, two males were observed consuming alcohol in a vehicle parked on the main floor of Stadium Car Park. The driver was given a ticket for con-

suming in a vehicle, which carries a \$287 fine, and he also received a 24-hour license suspension. His car was also towed.

Joggers shake their tail

At 8:45pm on 23 November, two female joggers in the Windsor Park area were being followed by a suspicious male in a car. They became concerned and flagged down another car near the Mac's store on 87 Avenue and asked to be taken to Lister, where they contacted Campus Security.

"We always recommend that females run in pairs," said Constable Pennock. "This is especially important now that the daylight hours are so limited. Running at 8:45am will be just as dark as at midnight."

Pennock also recommends bringing 35 cents with you at all times in case you have to make a phone call and strongly advises students and staff to notice where the blue phones are located.

Neuroscience changes name to gain notice

Julian Cheung
NEWS STAFF

Pending approval, the Division of Neuroscience will formally change its name to the University Centre for Neuroscience as early as January.

Currently a division of the Faculty of Medicine and Dentistry, the name change is intended to give the division a higher profile at the U of A.

"In general, the U of A is recognized as a very good university for neuroscience," said Keir Pearson, the current director of the division. "This is an attempt to get official recognition by the University of the multidisciplinary nature of neuroscience."

The Division of Neuroscience was established in 1986, and currently consists of around 45 members. In addition to carrying out research, the division also runs a graduate program with 27 students, and helps organize the undergraduate Honours program in neuroscience, which is run by the Faculty of Science.

Once approved, the Centre will be jointly administered by the Faculties of Science, Medicine and Dentistry, as well as the Department of Rehabilitation Medicine. The Centre's next goal would be to strengthen and expand the graduate and undergraduate Honours program.

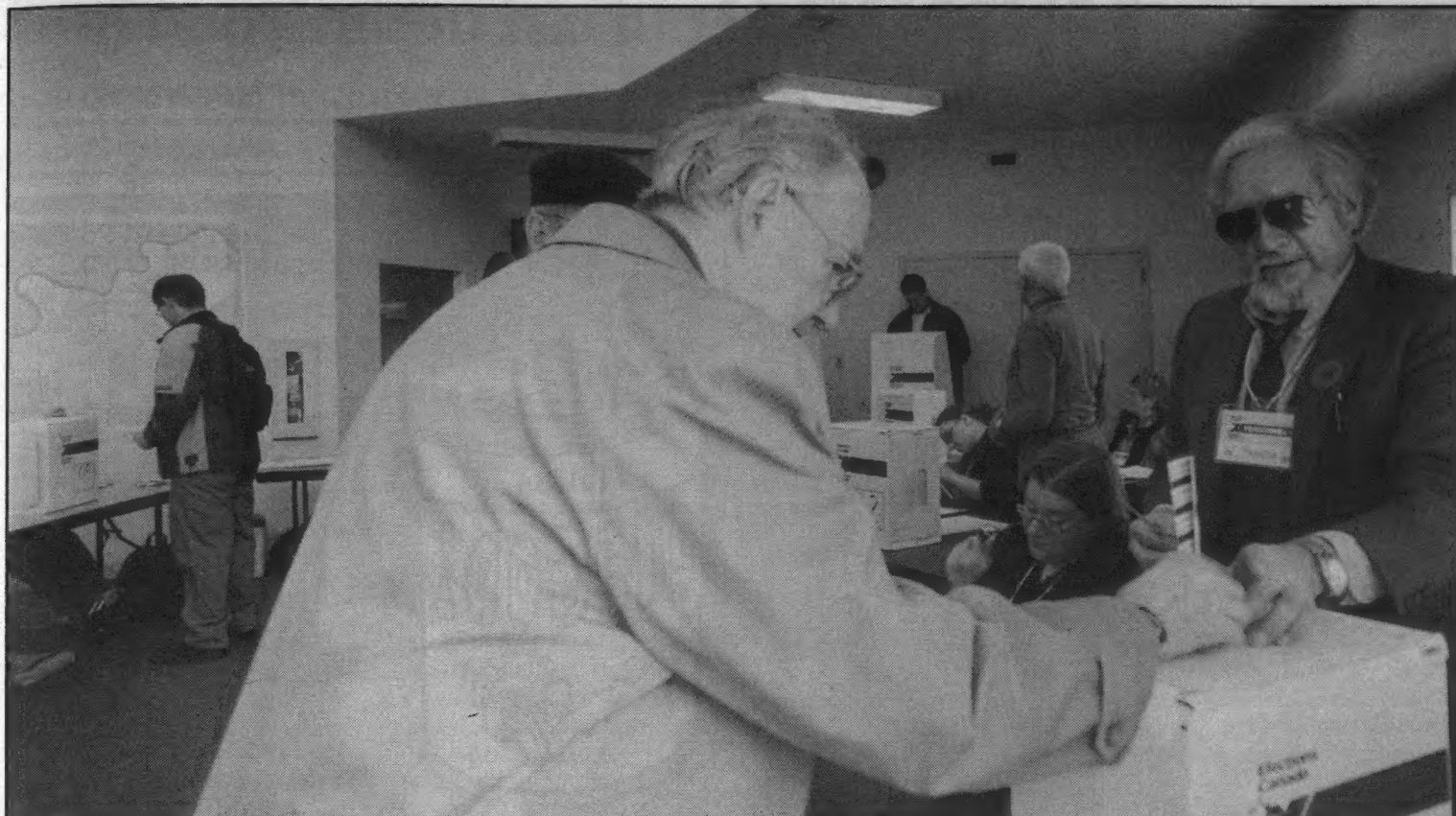
"Basically, neuroscience is everything to do with brain function and brain function disorders," said Pearson. "It covers everything from the molecular biology of nerve cells to cognitive psychology."

Work is currently being done in the U of A on understanding Parkinson's disease, figuring out the chemistry of abnormal brain functions (such as depression and schizophrenia), and investigating the effects of hormones in the brain.

According to Pearson, neuroscience is a growing area of interest in the areas of biological and health sciences. "People from physical education, computer sciences and even engineering are flocking to neuroscience nowadays," he said.

In a proposal submitted to the General Faculties Council, Pearson noted that the current membership of the American-based Society of Neuroscience is 25 000, and that about ten percent of the budgets of the Medical Research Council of Canada and the US National Institutes of Health have been allocated annually to brain research over the past decade.

Compiled by Barrie Tanner (barrie.tanner@su.ualberta.ca)



Tim Bulger / THE GATEWAY

Stuart Woods casts his ballot in the federal election at Windsor Community Centre west of SUB Monday afternoon. Polls were open from 7:30am to 7:30pm.

Students easy targets for slumlords

"STUDENTS" CONTINUED FROM PAGE 1

Boarding rooms in basements without a proper sized window for fire escape are also common. "What happens sometimes is five to six people are living in a house and some are sleeping in the basement. They are unable to safely evacuate in case of fire." He suggested calling the Public Health Inspector immediately if there are any concerns.

Nick Skippings, a Public Health Inspector, claimed that there are a lot of illegal suites in the University area. "Especially in basement suites, we see windows that are too small for a proper fire escape route and room temperatures not being kept at the required 22°C."

Regulations state that one window must have an area of at least 0.353 metres squared.

"The inspector does not need permission to access these suites. They are able to enter if there is a suspected concern of public safety," O'Neill explained. He mentioned such problems as exposed wires, open raw sewage, water leaks and uncleanable surfaces, such as plywood, used on walls and floors.

These are no small charges. According to O'Neill, the fines range from \$8000 to 20 000.

Dan Scott, a partner with Matheson and Co, recommends civil action in small claims court for disputing damage-deposit issues.

The fee is \$25 and cases take four to six months to settle.

"Do it your self if the landlord is negligent," said Scott. "It is best to keep a paper copy of the initial state of the suite and make sure you both sign it."

"A last resort," according to Scott, "is abatement of rent" with the tenant self-reducing the rent because of substandard living conditions. This can lead to a 14-day eviction notice however, so Scott doesn't recommend it in the middle of winter.

The Residential Tenancies Act is very specific in its protection. According to Alayne Sinclair, employee of the Land and Tenant Advisory Board, the suite must be a

self-contained unit and if not, then the act will not apply. Specifically, if there is a commonly shared living or washroom area between the landlord and tenant then their situation is not covered under the Residential Tenancies Act. They must make up a personal contract.

"Landlords don't like to sink money into these old places because they assume that they will just get wrecked by rowdy students anyway," O'Neill said. "Students don't want to rent these run-down places and so the tenants that do rent are less than credible. The landlords don't realize that they won't get proper renters until they fix up the place. It's a vicious cycle."

Sex software encourages smart decision-making

Jhen Pabillano
NEWS STAFF

Do you know when you should have sex? The University of Alberta Health Centre does. And they want to teach you how.

With a software program called It's Your Call, the Health Centre hopes to encourage smart decision making when it comes to sex. Presenting possible sexual situations, the program asks users to determine the relevant information and processing required to make a smart decision. Answers cannot be right or wrong, only user-specific.

Bundled with the software are three other programs on birth control, sexually transmitted diseases, and AIDS, providing a thorough background of possible consequences resulting from improper sexual decisions. Abstinence information is also included as an essential part of the program.

Available for free online at the Health Services website, It's Your Call is the first ever program on sexual decision-making. The program is only one of the many health-related software programs developed by the Health Centre. Others include Itchin', Burnin', & Squirmin': STDs and You, Students and Stress, and Books and Booze.

The University Health Centre also maintains six Healthy Student program kiosks around the University.

E-mail: Tim, we need you to work the midnight shift this Sunday.

Voice Mail: "It's Professor Mills. The exam has been rescheduled for Monday."

Fax: Super Seat Sale! Escape to Mexico today.

Now you can get all your messages in one place. E-mail. Voice Mail. Even faxes. With Onebox from TELUS you can handle them all from a single location on your computer. You don't even have to change your current e-mail address. And the best part is, it's free. Visit Alberta.com/Onebox to sign up today.

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EDITORIAL

Two-party personality contest ruins election

If we believe what we have read in the mainstream newspapers over the past few weeks, the two biggest parties in this federal election were unqualified, immoral and unresponsive—and we had no choice but to elect one of them.

Five weeks ago, when Jean Chrétien announced this election, the national press rubbed its hands in glee at the prospect of exposing the Prime Minister's arrogance and Stockwell Day's ignorance. All across the country, newspapers ran editorials condemning the Liberals' gall at calling a premature election and then provided readers with evidence of further bad behavior in the form of special favours granted by the Prime Minister's Office. Concurrently, Day was ridiculed for his wetsuit stunts and his lack of education on topics such as evolution, dinosaurs, and the direction of the water in Ontario.

The competition in this election was framed as one between the lesser of two evils—would you rather leave your government in the hands of an egomaniacal geriatric or a reactionary backwoods rube?

Nevermind the fact that the two other major national parties offered candidates who managed to be clever (PC leader Joe Clark) and have social values (the NDP's Alexa McDonough)—the parties given the most news and editorial coverage are the ones we have seen acting

the least appropriately. Sure, these parties had a lead in the polls and therefore might deserve the extra publicity, but polls are notoriously biased and many are conducted by the media outlets themselves.

What this kind of coverage does is make the democratic process into one of negative strategy. Publicizing the faults of potential leaders is a valuable democratic tool, but papers should not reluctantly support candidates for the sake of maintaining the status quo. One of democracy's greatest aspects is the ability to dispose of unresponsive leaders, and this was Canada's one chance to do so for the next four years, but we didn't.

The election coverage we saw did not offer voters much encouragement to vote with their consciences. When the media makes a multi-party race look like the finale of *Survivor*, it leads to practices like strategic voting, which destroy the spirit of democracy.

We got the old codger back for another term because many undecided voters were convinced he was less offensive than Stockwell Day. Chrétien should not thank his campaign workers for this victory—he should thank the *Globe and Mail*, the *National Post*, and the CBC.

Christie Tucker
News Editor



U of A students bring you yet another horrible new beer!

LETTERS

'Corporate lackey' disses Gateway news

Yesterday, I picked up the latest *Gateway* at HUB mall. I didn't read the paper much when I went to school—I graduated last year—but I thought I would see what was happening on campus. But the front page had nothing to say. In all of the years I went to school, not once did I ever see a skateboarder. It seems that the article on skateboarding ("Skateboarding will be allowed on city sidewalks," 23 November) helped no one but the person Mr Dunbar interviewed. How is that university news when most people drive cars or take the bus? Is a skateboard really a form of transportation? I doubt it.

Maybe he is having a hard time making the transition from high school because I read an article he also wrote about wrestling! My little brother liked the articles about skateboarding and wrestling, but he is a young teenager in junior high. Isn't the *Gateway* for university news?

Also I was puzzled to read the article about Parties on the fringe ("Parties on the Fringe offer creative alternatives," 23 November): does something just have to exist or be strange to be considered news? This may be the opinion of Christie Tucker, but do you think it's really news?

Last but not least, I have something to say about your Buy Nothing Day coverage. Since I have already made the easy transition from hard-working career student to happy

corporate lackey, I would like to say that I waited until Buy Nothing Day to purchase my new computer just to spite the idealists. Our corporate culture and career zeal should be celebrated and not discouraged. We should support the economy and our fellow hard workers. We should also respect everyone's right to not buy things, but it's way easier to not do something than to actually work to change it.

CYNTHIA MAY

Strategic voting does little for democracy

Now that the federal election is over, I feel relieved that students no longer have to be subjected to shallow political analysis like Paul Reikie's article ("Vote for the Liberals, even if you don't like them," 23 November).

The article promotes strategic voting in a manner which undermines democracy and defies common sense.

Reikie reveals that he favors the NDP candidate in his riding, yet, pledges his vote to the Liberals because of the "drastic shift" he thinks the Canadian Alliance represents. As Ralph Nader says, "vote with your conscience." Choose the candidate you think will best represent you and your beliefs and only then you have made an honest contribution to the political process. I find it disheartening to know that Reikie and many like him want

to re-elect the most undemocratic party in the history of Canada. The Alliance is the only party which supports true democratic reform through free votes in the House of Commons, independent auditors and an elected senate.

ANDREW BUDDLE
BUSINESS III

Proof that Chrétien lies to the public

This letter concerns an interview with Prime Minister Jean Chrétien on MuchMusic last Wednesday. One question he was asked was about whether he objected to the Canadian Alliance's statements that it had the same position on gay marriage as the Liberal government. Mr Chrétien responded with a false statement, claiming that marriage is a local matter over which the feds have no jurisdiction. In other words, it was out of his hands.

In fact, the federal government has authority over "Marriage and Divorce" under s.94(26) of the Constitution Act. This includes capacity to marry, which is the main roadblock facing the recognition of gay marriage in law, as gays currently do not have capacity to marry.

The federal government has simply refused to legislate to allow gay marriage, instead hiding behind a nineteenth century definition of marriage as "one man and one woman, to the exclusion of all others for life."

All the provinces have responsibility for is "solemnization," which basically just involves the technical

requirements of licensing and the marriage ceremony. As a lawyer, not to mention a politician for over 30 years, Mr Chrétien certainly knows this. His answer was a lie, intended to mislead the young voters.

Regardless of one's views on the issue of gay marriage, it should certainly give one pause to think that our Prime Minister could so blatantly and effortlessly tell a bald-faced lie to Canada's youth.

ANGELA BROWN
LAW III

Bar None 'hick' review not amusing

Was Adam Houston trying to be funny in his review of Bar None ("Adventures in aggie culture," 21 November)? I understand the country-hick theme he was trying to capture. However, instead of being clever, the grammatical misappropriations of the review were just plain annoying. I'm not sure when it's ever appropriate to use phrases such as "them people," "ain't never," or "that there" in writing.

Houston seems to forget that the majority of the people there were university students, no less educated than those from any other faculty. He could have made his clever little joke with one or two references to the rural stereotype, but the length to which he took it was excessive.

Students from any background, urban or rural, should be equally offended by this blatantly narrow-minded (and not very amusing) portrayal of people in the agricul-

tural field. Not only is it demeaning, it is simply untrue.

ALISON GABERT
FOOD SCIENCE IV

Unaborted babies are worth a second job

With regards to the *Gateway* article ("Parties on the Fringe offer creative alternatives," 23 November) which states that the No Friggin' Choice Party would, if elected, force pro-life advocates to pay for unwanted children: I think that's a tremendous idea; being a pro-lifer myself, I would volunteer.

If someone can prove that they had an appointment to abort their child and didn't need child support, I'm in. I'd get an extra job and pay for it myself. It's worth any cost to save an innocent child from being ripped apart in the mother's womb.

ADELE SCAMMELL
NURSING III

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Gun registration has too many faults

Gun owners may be a minority, but they just might have a point



Jason Tobias

It's little surprise that when the time came for firearms owners to register their guns as part of the Liberals' latest gun-control legislation, most were not pleased. Some simply didn't bother with the process, choosing instead to risk a fine.

I don't like the Liberal party's new gun-control legislation either. The problem is, I can't really come up with any good reason not to.

At least not a strong one that doesn't make me sound like a card-carrying member of the NRA (but living in Canada). Seriously, I think gun control is a good thing.

So where does that leave us? This legislation is designed to keep better records on who owns which firearm and to make it more difficult for criminals to acquire firearms. Police are in favour of the law because it makes it easier for them to do their jobs, which should lead to a decrease in crime. Urbanites like it because they get to feel safe when they're walking alone at night.

What exactly are we being protected from? Violent crime is not on the rise. Presumably, these new laws are intended to keep it that way. But while this is certainly an admirable sentiment, perhaps the approach is not completely appropriate.

Detractors say that the plan is expensive, restrictive, and simply an attempt to pander to urban Ontario residents. Not only will it cost individual gun owners, it will cost tax payers something to the tune of \$100 million. Compared to the \$40.4 billion the government intended to spend this year, this is but a drop in the bucket.

Unfortunately for the detractors, they form a minority. Most Canadians do not own a gun. Not by a long shot. This means that the only people affected by this legislation are the hunters, farmers, target shooters, and perhaps a few scattered collectors.

These are people that don't think highly of governments poking their noses into everything but have come to more or less accept it. They are the ones who pay in inconvenience and money as the Liberals smugly quote statistics pertaining to how many registered guns the country now has (currently somewhere over two million). Aren't

they doing a great job protecting us?

I have a question: what exactly are we being protected from? Violent crime is not on the rise. Presumably, these new laws are intended to keep it that way. But while this is certainly an admirable sentiment, perhaps the approach is not completely appropriate.

Although registration will certainly clear up any questions as to who is the rightful owner of a firearm (assuming the firearm is in fact registered), it will do nothing to prevent theft and keep criminals from using firearms to commit crimes. And isn't that the ultimate aim?

Perhaps this approach was chosen because it is simply easier and less controversial than providing a badly needed overhaul to the criminal justice system. While legitimate, law-abiding gun owners may resent the insinuation that by dint of owning a firearm they are potential criminals, this is not a concern to the majority of the population.

In our increasingly policed society, where most still feel threatened, it is tempting to offer little resistance towards legislation that takes freedom in exchange for a perceived increase in personal security. Perhaps that's why I still don't feel comfortable with the new gun-control legislation.

It seems like too much of freedom to give up in exchange for almost no added security.

Election aftermath: the highlights, the lowlights



Mike Winters

Now that the election is over, I can engage in full pundit-tron mode. A pundit, of course, is simply a know-it-all who can blab on until a 400-word space is filled.

And I just happen to think I'm qualified for the job. After all, I managed not to screw up while voting last night. In light of recent US election confusion, I made a concerted effort *not* to vote for the candidate I *didn't* want. It seems like a pretty simple—and democratic—idea, but I guess that before voting, some elderly folks in Florida got trapped in the hot sun or something. There are a few things peculiar to this election that are worth noting, however. They follow:

Elections Canada

I realize that Canada's electoral budget probably doesn't compare to those in bigger countries like the US, but could we spend a little more money to upgrade from those dinky cardboard boxes they called voting booths? Come on, guys, it's embarrassing to have these things seen by other countries. Even the Students' Union—which has, like, 36 voters a year—brings in some bunting and banners to liven up their elections.

Joe Clark

By winning his Calgary Center riding, good ol' Joe Clark will

It is a bit of shock to still see such a polarization between the East and West. But what is it about Albertans that make them unanimously conservative anyway? The hormone-injected beef? Are we still mad about Trudeau's National Energy Program? Isn't he dead enough yet?

be able to temper the Canadian Alliance's stronghold of Alberta with his own special brand of conservatism. This way the right hand will know what the far-right hand is doing.

The Canadian Alliance

Didn't Stockwell Day suggest that his party could win 40 seats in Ontario at the beginning of his campaign? Bwa ha ha ha ha ha!

How's two seats sound?

To be fair, it is a bit of shock to still see such a polarization between the East and West. But what is it about Albertans that make them unanimously conservative anyway? The hormone-injected beef? Are we still mad about Trudeau's National Energy Program? Isn't he dead enough yet?

But it's not like Easterners have an exclusive lease on wisdom either. They just rewarded a government that has wasted as much as it has saved in the last few years.

Jack Ramsay

What would be the first thing you'd do after you were charged with attempted rape? Why not run for public office?

I'm relieved to see the once-popular Reform candidate completely

nosedive as an independent this year in his Crowfoot riding. The other Alliance candidate, Kevin Sorensen, trounced everyone else by taking three quarters of the vote—the same amount of votes that Ramsay won in the last election. It just proves that people like to vote for the party, not the candidate. That's why, despite having agreeable platforms, no one wants to vote for loser parties like the PCs or NDPs—they're just not going to win.

Alexa McDonough

Alexa on the TV: "The NDPs are the only party that wouldn't whittle away our surplus on tax breaks."

Crucial undecided voter: "Huh? Who is this chick?"

His roommate: "Shut up, I'm trying to open up my energy-rebate cheque from Klein."

Crucial undecided voter: "Cool! Three hundred bucks? Let's get loaded and hit the VLTs!"

Roommate: "All you do is mooch of me. I don't think our relationship is going anywhere. I don't think we should hang out. I mean, what good are we fo—"

Well, I don't think I have to go on. You get the point. Despite sticking to the "message," the NDPs barely retained their official party status.

The media

Some might say that the media ruined the election with their focus on personalities. But can you blame them? No one cared about the election and most of the candidates were ugly old people.

Of course, none of this matters anyway. Chrétien is currently on pace to call a premature election sometime next week. It's good strategy: punish people with elections until you rule the house!

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Reality-based TV shows give birth to a new age of decadence



Dave Alexander

Reality television is much like the Ebola virus for your intellect—it turns everything to mush and spreads quickly.

Case in point: the slew of shows following in the wake of *Survivor*. Despite the fact that *Big Brother* bombed like bikinis in the Arctic Circle, every network has plans to crank out their own "real life" human drama, or more accurately, human exploitation.

Part of the problem with these shows is that they encourage the worst in human nature—greed, paranoia and deception. Sure, *Survivor* had lots of teamwork, but it was only to make it more entertaining when contestants stabbed each other in the back later. Did you know that the first guy booted off the island in the original European version committed suicide?

Nobody gave a petrified turd about *Big Brother* because the contestants got along too well, causing the network to bend the rules and introduce foreign elements (a puppy) and then attempt to bribe the contestants to leave. Of course, in order to be entertained, we crave drama, and conflict is essential. After all, who wants to watch a bunch of strangers sitting on

One of the most interesting European shows headed for North America is called Jailbreak. This is where a bunch of people try to escape from an almost real prison using tips from viewers. A quick look at the website shows that it appears to be an interesting take on human ingenuity. But wait a minute, what's that in the highlights section?

couches discussing soup? Not exactly the mindfuck the network had intended, unless you're really, really interested in broth.

And there's plenty more to come. CBS is banking on the *Australian Outback Survivor* sequel, which might be mildly more exciting than the Olympics if it involves rabid kangaroos. NBC is heralding *Mission to Mir*, where a group of average (meaning fit-enough-for-space-travel) citizens compete to win a trip to Mir—a dangerous, dilapidated, death-trap space station. HBO has *G-String Divas*, the BBC had *Castaways 2000*, and even UPN is jumping on the bandwagon with *Road Rage*, which involves sludge hurling, demolition car wars, and other white-trash revelry. If this doesn't pique your interest, there are two shows detailing the process of creating a pop group (*Popstars* and *Making the Band*). For the love of God, kill me.

One of the most interesting European shows headed for North America is called *Jailbreak*. This is where a bunch of people try to escape from an almost real prison using tips from viewers. A quick look at the website shows that it appears to be an interesting take on human ingenuity. But wait a minute, what's that in the highlights section? Among video-cam-

era footage of people escaping is the "shower room sequence," a collection of T&A shots of contestants going into the shower. Classy.

It leads one to wonder what the logical conclusion to the explosion of reality television will be. Most likely, people will get bored and turn back to inane and formulaic sitcoms, but possibly the craze will continue along a trajectory of further exploitation.

How about a program where they just rig a person with a bunch of fiber-optic cameras? Minute details of the body could be watched—the ultimate invasion of privacy. You could see the entire digestive process from mouth to toilet. They could have a colon cam, and just to spice things up a bit they could throw the body some curve balls. How about some undercooked pork just to get things moving, or maybe a secret sprinkling of laxative? During sweeps they could have fiber week—the ratings would literally explode!

This may be a little much, but at least a real version *Big Brother* would be welcome: just a live cam of a big brother bugging the hell out of his younger brother. They could have a wedgie cam, and beat the hell out of *Malcolm in the Middle* in the ratings.

Or maybe one of the networks could push the envelope even fur-

ther and have an show where contestants willingly get the Ebola virus, with the literal survivor winning. The sponsors would absolutely love it, as they would never actually have to give out any prizes, save for maybe a shovel and plastic garbage bag to the next of kin.

Too morbid? Perhaps something a little more light-hearted, then. Maybe something called *Random Massive Head Wound* where a hidden camera catches pedestrians getting pianos and other large objects dropped on them. With a spunky cartoon soundtrack, it could be Tex Avery meets *Faces of Death*. Wacky—like a clown execution!

Reality television is a sad comment on how we amuse ourselves; granted, however, it still beats the hell out of wrestling any day, not to mention getting the Ebola virus, and it's most definitely better than an Ebola-victim wrestling league.

Dave Alexander's TOP TEN Bad reality shows

- 10 Urban Medieval Torture Barn
- 9 Fishing for Seniors
- 8 Riot Quest
- 7 Punching Strangers
- 6 Re-education Camp Survivor
- 5 Toilet-Cam 2000
- 4 Who Wants to Marry a Frigidaire?
- 3 Lawnmower Baby War
- 2 Meter Readers (from the producers of COPS)
- 1 CBC Newsworld

THE BURLAP SACK

This sacking beating is a bit dated, but I've never had the chance to express all of my fears and rage in such a public forum. It's kind of kinky, huh?

Uh, anyway, this sack beating is for those dork bosses I had when I was a 16-year old worker bee at McDonalds. My experience there has made a shadow of the 22-year-old man that speaks before you. I could go on in detail over a variety of topics—complete with footnotes, annotations, connotations and dissertations.

But for now, I'll talk about the uniforms. It's worse enough that I had to wear those ridiculously baggy pants with teal shirts and hats (teal was big in the mid-nineties, for some reason), but you had to give me the largest sizes you could find.

The shirt itself was down to me knees. Of course, I tried to tuck the shirt into my pants, but there was just too much shirt. It bunched up on itself, making me look like I was wearing some sort of diaper. I can still remember working the dreaded lobby shift, where teenagers snickered at my rumpled bum in disgust as I mopped up their garbage they intentionally left for me.

MIKE WINTERS

The Burlap Sack is a semi-regular feature where a person or group needing to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

Thursdays are "Retro-Nights"

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Sports in Brief

Pandas hockey

The Pandas hockey team hosted the Lethbridge Pronghorns at the Clare Drake Arena last weekend after skating to a pair of ties last time they met. This time, the Panda colours shone through with 8-0 and 3-0 shutouts. Stacey McCullough backstopped the Pandas, while Mandy Kinjerski and Jody Grabas each scored three goals in the series.

Pandas volleyball

The Pandas volleyball squad hosted the top-ranked Calgary Dinos at the Main Gym, sneaking by three sets to two before being shut out 0-3 the following night.

Bears volleyball

The Bears volleyball team also hosted the Dinos and, like the Pandas, won the first game and dropped the second. Scott Emslie led the Bears on both nights with 21 kills and 13 digs on Friday, followed by 12 kills on Saturday.

Bears hockey

The Bears hockey team came away from Lethbridge with two wins and an undefeated streak very much in tact. They won 5-2 on Friday and recovered from a 3-1 first period deficit on Saturday to win 5-3.

Bears basketball

The Bears basketball team played the Wesmen in Winnipeg last weekend, sweeping their Eastern opponents and leaving themselves with a 9-1 conference record heading into the Christmas break. Stephen Parker had 19 points in Friday's 92-43 victory and 16 in Saturday's closer 68-61 win.

Pandas basketball

The Pandas basketball team was also in Winnipeg, where they were dropped two straight games to the Wesmen. The Pandas are having their worst season since 1994, with a Canada West record of 4-6.

Bears & Pandas wrestling

The Bears and Pandas wrestling teams were in Saskatoon in a Dual Meet and the Husky Invitational. Marty Lastiwka, Chris Maynes, Heidi Kulak and Linda Bishop all won their matches.

Sports quote for the day

"Some people don't have the guts for distance racing. The polite term for them is sprinters."

—Baron Hansen

Sports trivia

The smallest tribe in height is the Mbutsi pygmies of Congo, where the average height of men is 4'6" and 4'5" for women.



Graham Bakay / THE GATEWAY

The Golden Bears' powerful forward lines have been goalie-killers this year, helping Alberta maintain an undefeated record so far in their campaign.

McGhan's back—ready to play

Barrie Tanner
SPORTS EDITOR

Picture this: it's mid-October and Calgary's playing their first weekend regular-season match up at the Clare Drake against the defending National Champion Golden Bears. The game is scrappy, as we've come to expect from nearly any Battle of Alberta. Emotions run high, hits have a little extra "oomph," and the score is close.

Mike McGhan, a fourth year forward from Ardrossan, wheels the puck out of his own corner and tries to maintain control. He turns his back for a second on the play, and a Calgary defenseman cross-checks him hard in the back.

McGhan goes down, dazed and recovers with one knee on the ice, looking at the ref for the call that never came. As he gets up, his entire left leg goes numb, but he staggers to the bench, writing off the injury as a bruised bone.

McGhan spent some time as a dog of war last year, when a lower back injury sidelined him for part of the season. He thought this was just a recurrence.

McGhan would play the rest of the game, fighting off his opponents and the lingering pain in his back. Two days later, he went in for an x-ray and found the source of the pain. He had broken a bone in his back and would be out for weeks after one of the most successful pre-seasons of his hockey career: at one point, he led the team in overall scoring.

McGhan has been skating with his teammates for a week now. He played last weekend in the team's last series of the first half of the season against the Lethbridge Pronghorns and seemed to be back in true form, combining with line mates Massimo Provenzano and Kevin Marsh in scoring seven points on Friday night.

Of the time he spent sidelined, McGhan tries to see the silver lining.

"It's hard watching games you want to be a part of," confessed the Education student. "On the bright



Carl Schreuders / THE GATEWAY

McGhan has argued his share of calls in his four years as a Golden Bear.

side, it gives you a chance to look at the opposition [the Bears] will be playing in the next half [of the season] without being out there in the heat of the battle."

McGhan spent his days in physio (about ten hours a week) and continued going to the rink, preparing for the games he would soon be

He ran into my elbow. I just had my arms up to defend myself and he ran into me ... The ref didn't even see the play. He saw all the blood, saw me sitting there, listened to the crowd and decided on a match penalty.

—Mike McGhan, veteran forward, U of A Golden Bears hockey team playing.

Those games have come and gone and McGhan is back at home

on the ice, though he is currently serving a match penalty stemming from an incident in Lethbridge last weekend.

"The crowd called the penalty," explained McGhan. The Alberta forward was being lined up by a Pronghorn, when he put up his arms in self-defense.

"He ran into my elbow," explained McGhan. "I just had my arms up to defend myself and he ran into me ... the ref didn't even see the play. He saw all the blood, saw me sitting there, listened to the crowd and decided on a match penalty."

In a decision currently being decided by officials (it holds a maximum three-game suspension), the gritty forward faces being denied the opportunity to play once again.

"It's all part of the program," said McGhan, referring to his own injury.

And perhaps even to the ones he inflicts, whether intentional or not.



BEAR DROPPINGS

FRIDAY



5-2



(Knoblauch, Hewson, Provenzano, Wade, K. Marsh)

SATURDAY



5-3



(Shybunka, Knoblauch, K. Marsh, Toews, Hewson)

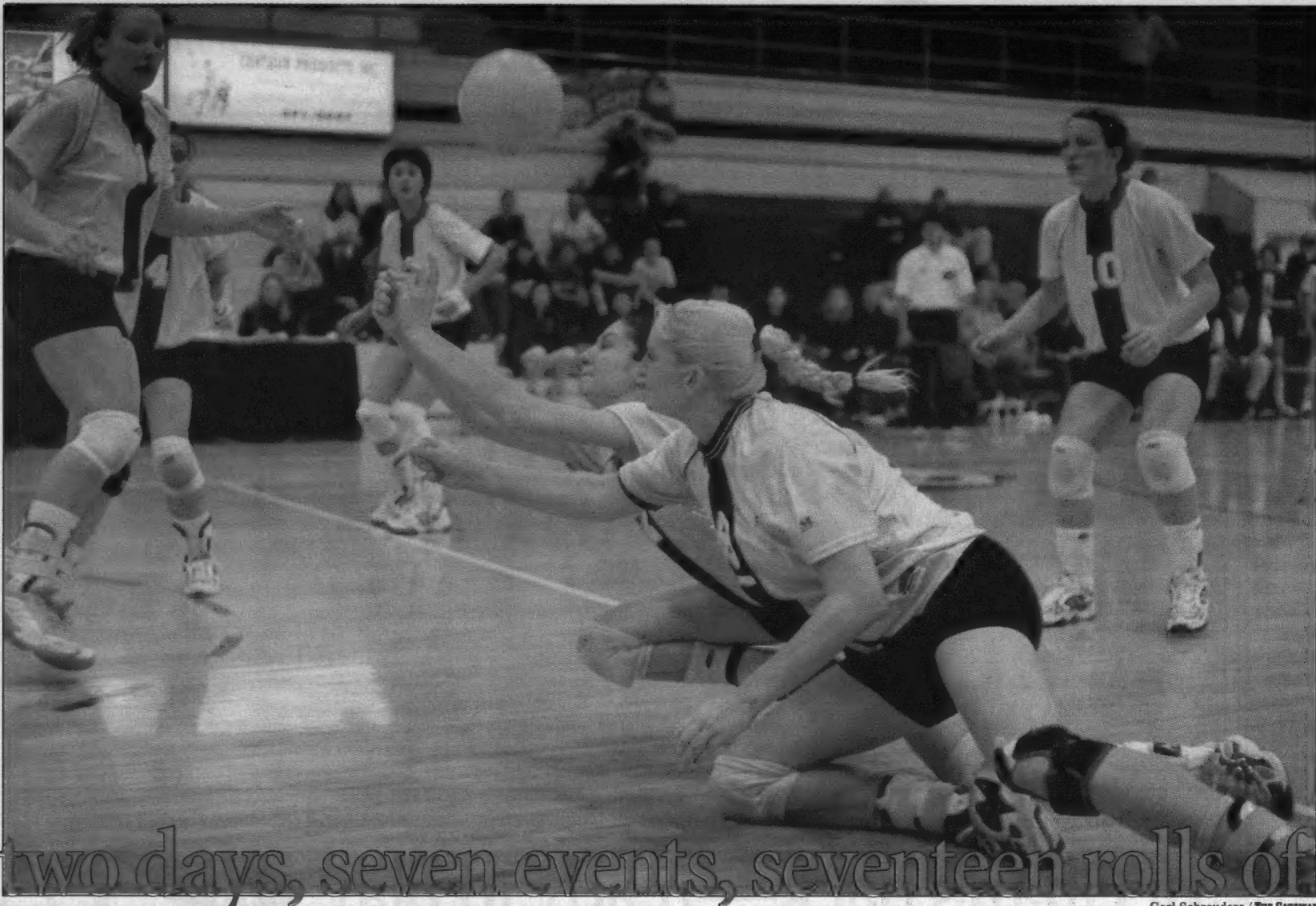
The Golden Bears hockey team improved its undefeated overall season record to 20-0-2 with back-to-back victories against the Lethbridge Pronghorns.

The back-to-back 5-2 and 5-3 wins allowed the Bears to maintain the title of only undefeated team in Canada West.

The line of Massimo Provenzano, Mike McGhan and Kevin Marsh combined to score seven points on Friday, followed in production by the Russ Hewson-Ryan Wade-Kris Knoblauch line, who scored five.

Saturday's game saw the Bears at a 3-1 deficit after the first period with Lethbridge goals from Ray Guze (2) and Jeff Neufeld. Knoblauch and Kevin Marsh tied it up for the Bears, paving the way for Warren Toews' game winner in the third.

Late in the game, with Lethbridge down by one, Hewson was on a clear breakaway to an empty Pronghorn net—goal-tender Scott Tollestrup pulled for the extra attacker—when he was poke-checked by Tollestrup, who had already taken a position on the Lethbridge bench. The Bears were awarded a shorthanded goal as a result of this bizarre incident, leading to a 5-3 final score.



two days, seven events, seventeen rolls of film

Carl Schreuders / THE GATEWAY

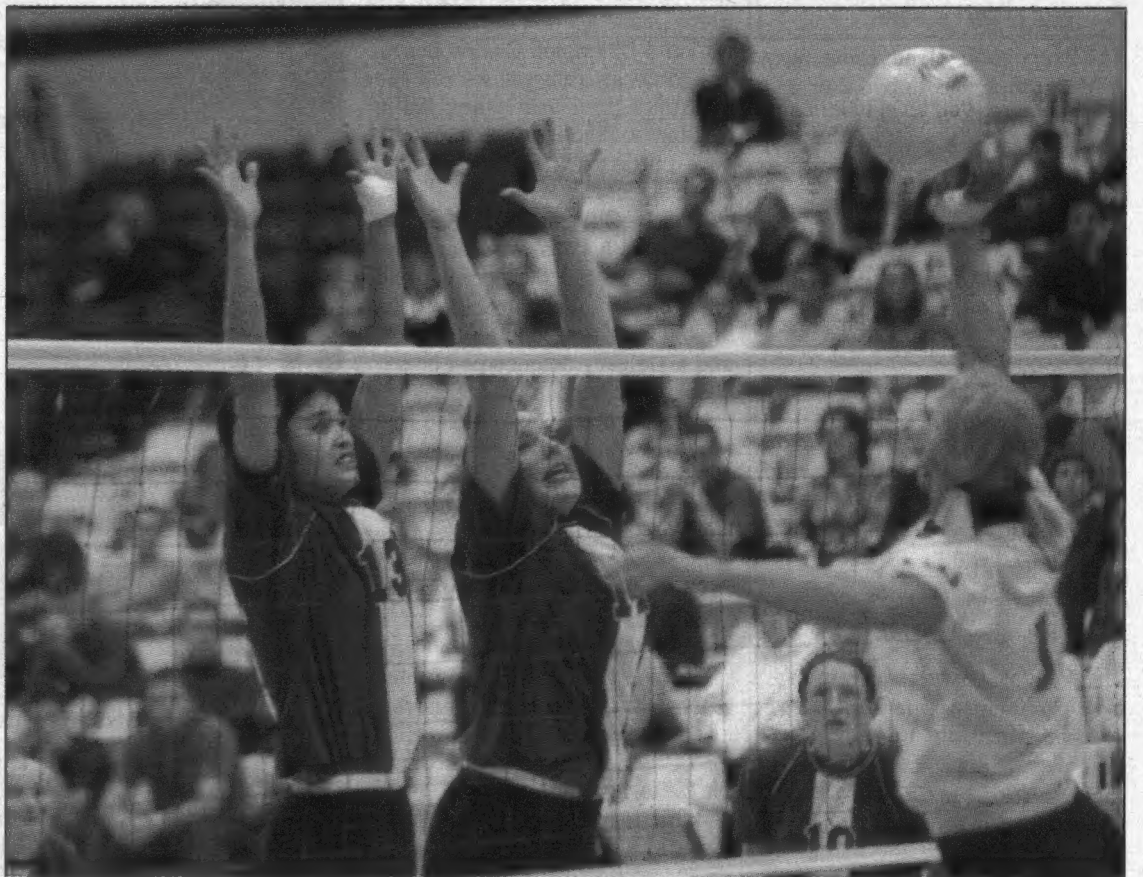
This weekend, *Gateway* photographers captured the skill, strengths, and hard work of amateur athletes competing on our campus. Clockwise from top: the two Buckmaster sisters, Heather (in front) and Susie, come up with another dig in play against Calgary on Saturday; Tashie Macapagal and Jossann Mackenzie reach for a block Friday against Calgary; the Last Chance track meet took place this weekend in the Butterdome; men's volleyball came away with win in a marathon match against Calgary Friday, and pictured left to right are Geoff Emslie, Colin Stephenson, and Jeremy King; Pandas hockey continues to dominate in CIAU West action shutting out Lethbridge in a two game series this weekend.



Ino Ko / THE GATEWAY



Tim Bulger / THE GATEWAY



Keith Wood / THE GATEWAY



Michael Wharmby / THE GATEWAY

Dr Pinball honoured

Rob Aspin
EXCALIBUR

TORONTO (CUP) — It is not the size of the man that matters, but the size of his heart.

At York University's convocation on 28 October, the school awarded Canadian Football League hero Michael "Pinball" Clemons with an honorary Doctor of Laws degree for his commitment to the city of Toronto and the example he has set for young football players across the nation.

A graduate of the College of William and Mary in the United States, Clemons was signed by the Argonauts as a free agent in 1989 following graduation. He has been a member of the team since then, first as a player for eleven years and now as rookie head coach.

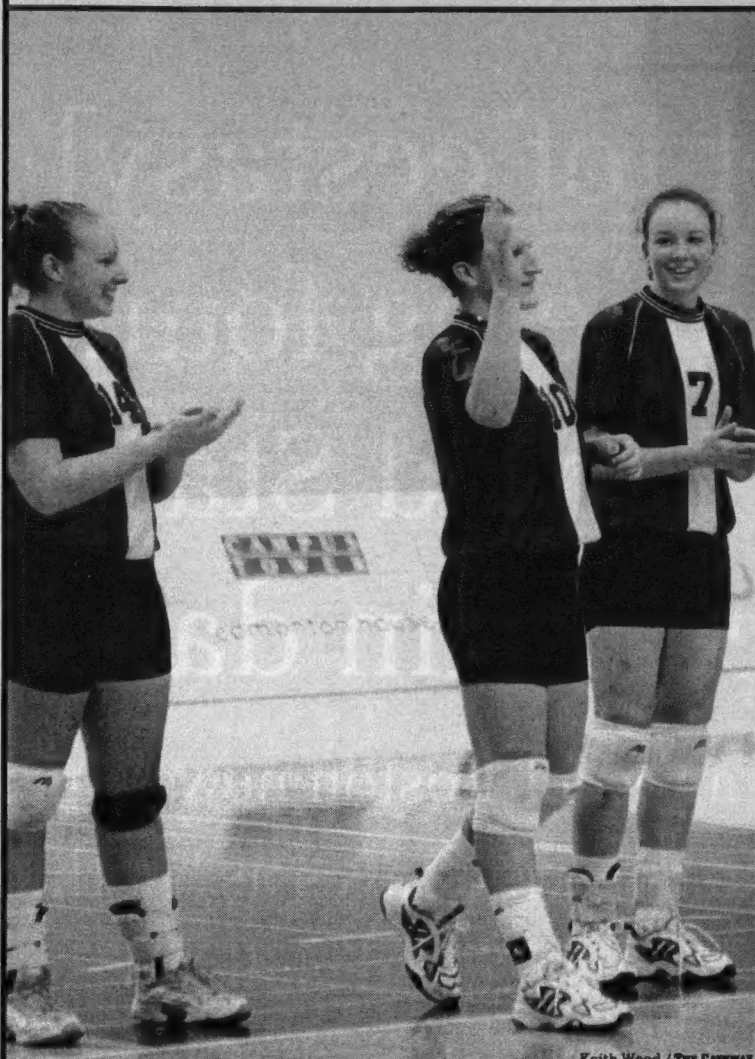
"The first thing is there is a little bit of reservation," said Clemons about receiving the degree. "I don't know if I'm worthy of such a distinguished award."

At just five feet six inches tall, Clemons is a perfect example of a man whose heart is larger than his stature. During his time with the Argos, he has been involved in such charity organizations as the United Way and the Boys and Girls Club.

Now head coach of the Argos, Pinball is fully aware of the struggles student athletes face on a daily basis. As a former college athlete, he knows that managing classes, practices, and travelling to games takes a great deal of effort.

"Make sure you have balance in your life. So many times we strive for great position, but we don't have great disposition," said Clemons. "I think our life is measured by the people that we affect in a positive way, not necessarily how much money we make or what car we drive."

ATHLETE OF THE WEEK



Keith Wood / THE GATEWAY

Veteran power Stephanie Nychka led the Pandas with an impressive performance last Friday when her team hosted Calgary, compiling 24 kills and 15 digs. The team overcame the top-ranked Calgary Dinos in five sets, thanks in part to another stellar performance by this third-year Panda.

Name: Stephanie Nychka
Nickname: "Step-fanny"
Hometown: Beaver Lodge, Alberta
Sport: Volleyball
Year: 3
Position: Power forward
Faculty: Physical Education
Favourite Food: Dairy Queen Blizzards
Favourite Movie: Remember the Titans
Favourite Actor: Taye Diggs
Favourite Music: Hip-Hop, A Tribe Called Quest
Favourite Activity: Downhill and free riding
Addiction: winning, food, the Gateway Sports section



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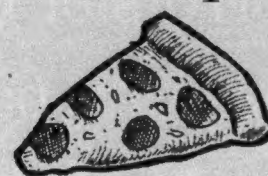
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“A single tablet [of ecstasy] at the doses being found now in the United States will produce brain damage.”

At least, according to a recent Boston newspaper. The same article goes on to describe raves as “nothing more than crack houses with music,” and elaborates on the horrors of Vicks inhalers. Sensationalized stories like these are part of the reason that ecstasy—properly called 3,4-Methylenedioxy-N-methamphetamine (MDMA)—and emerging rave culture are currently viewed so negatively.

Story by Alana Pentney, BSc. Alana is currently working towards her Masters in Pharmacology at the University of Alberta.
Photos by Adam Rankin.

When it comes to drugs in the media, accuracy comes secondary to scare tactics. Government and law enforcement officials are generally the first—and only—“experts” to be quoted. What few people realize, and what the media neglects to mention, is that these adverse reactions to ecstasy are usually caused by other, more dangerous, drugs that are sold as MDMA. In fact, MDMA has been shown to exist as a novel compound with properties possessed by no other drug, and has been used successfully in psychiatric treatment. But research into the therapeutic potential of this drug has been halted by its current legal status, and it is unlikely that MDMA will be removed from the Controlled Substances Act in the midst of all the

negative publicity and horror stories that the soldiers in the War on Drugs have employed. Unfortunately, the other side of the story has not been very well documented ... until now. Here is the truth about MDMA, from an unconventional point of view.



Despite the controlled status of MDMA, recreational ecstasy use has significantly increased over the years. In a 1987 survey of an undergraduate campus, 39 per cent of subjects reported that they had used MDMA at least once. More recently, a survey has shown that the number of twelfth-graders who had used MDMA in their lifetime increased from 5.8 per cent in 1998 to 8.0 per cent in 1999, and that the heaviest use of ecstasy occurs between the ages of 18 and 25 (all according to the National Institute on Drug Abuse website for MDMA). This evidence is commonly interpreted to suggest that MDMA is a dangerously addictive chemical.

But consider the college student who noted that “freshmen love [MDMA]; sophomores like it; juniors are ambivalent; and seniors are afraid of it”—indicating a rapid decrease of use within individuals. It has been shown that the most frequent use of MDMA occurs immediately after initial exposure, and the “magical” effects of the drug diminish after repeated use, even with extended periods between doses. Occasional users often have the mindset that “the first time was the best,” and that they have learned everything that MDMA can teach them—spiritually.

Further, the “burn-out” after each use becomes increasingly disagreeable. With no reports of subjects who take large amounts of MDMA for long periods of time—perhaps indicating that the drug is not addictive—the recent rise in recreational MDMA use is quite surprising. However, this phenomenon may be explained by the fact that ecstasy is currently a very popular substance among certain groups.

On the Spanish island of Ibiza, in 1985, MDMA was fused with an intense public environment that included a distinctive type of music and dancing, called “acid house.” The island was frequented by European tourists, and was informally renamed XTC

Harm reduction

Harm reduction is based on the belief that recreational drug use is a permanent part of our society, and there will always be people who use drugs, despite prohibition. The aim of harm-reduction groups is to offer unbiased information and services in order to minimize the risks associated with the use of drugs. These groups are often criticized for condoning drug use, and ignoring the risks of the drugs by people who believe that abstinence and Just Say No methods are better tactics. Dancesafe, an international harm reduction group, acknowledges that Just Say No is a good approach for young children, but teenagers and adults are likely to experiment with drugs despite the risks involved. There are a number of dangers associated with the ingestion of drugs at raves, and groups such as Dancesafe minimize these risks by providing things such as free water, a cool environment, earplugs, condoms, drug information flyers, and on-site ecstasy pill testing for the presence of MDMA. These groups give people the means to make an informed decision with regards to their own, personal, drug use, and in no way spread the misconception that drug use is safe. By merely existing, harm reduction itself is a clear indicator that drug use is not safe.

Island by the summer of 1986. People returning to Europe brought back the drug-enhanced musical concept, and so the rave scene was born in the UK.

Raves, which have since spread to North America, are large parties where people gather and dance to loud rhythmic music until dawn and beyond—reminiscent of 1960s “acid tests.” MDMA is commonly associated with this phenomenon, although there is frequent use of several other drugs, and quite often dancers go entirely without intoxication. For those who are intoxicated, fashion is an essential part of the rave experience, and it is easy to see that the clothing worn to these parties often serves a psychedelic purpose. Phosphorescent glow sticks, along with oversized pants and cartoon-influenced accessories, make the experience more surreal for people using sensory enhancing drugs like ecstasy.

It is important to note that a common rave motto is PLUR—Peace, Love, Understanding, and Respect—indicative of the accepting attitude held by many who frequent the raves. It may not be a coincidence that

MDMA generates feelings of love, empathy, and peace in those who use it.

Unfortunately, the media has placed a lot of attention on the rave scene recently, leading to an increase in the popularity of these parties and pronounced disapproval from law enforcement officials. The motto of PLUR has been somewhat abandoned as raves grow larger and the people attending them often come not for the dancing, but for the drugs.

In many cases, the rave scene has gone from a healthy dancing environment to a dangerous, overcrowded phenomenon where one can never be sure of the composition of the drugs for sale. It is safe to say that ecstasy, a formerly integral part of these gatherings, has become contra-indicated in the rave scene.

When MDMA is taken as part of a therapeutic session, in the dose range of 75 to 150mg, the common peripheral side effects consist of increased heart rate, tremor, grinding of teeth (bruxism), sweating, and occasional nausea.

At a rave, these normally minor annoyances can become dangerously aggravated. It has been shown that laboratory animals that are housed together, rather than on their own, are more likely to experience amphetamine toxicity. This phenomenon, known as “aggregation toxicity,” is consistent with the fact that the hot, crowded rave environment, combined with excessive physical exertion, can elevate the side effects of MDMA into tachycardia (increased heart rate) and hyperthermia (elevated body temperature). Ecstasy-induced tachycardia only causes a major problem in people with underlying cardiovascular diseases, and so the most common acute toxic effects associated with MDMA use are blood clotting and organ failure due to hyperthermic reactions.

When these problems first became associated with MDMA ingestion, several harm-limitation pamphlets were distributed at raves, telling ecstasy users to drink fluids. Inadvertently,

Contra-indicators (Don't take MDMA if ...)

You are currently taking a Monoamine Oxidase Inhibitor (MAOI). MAOIs are popular antidepressants that have caused several deaths through reactions with MDMA.

You are currently taking Ritonavir (an anti-HIV medication), codeine, or Dextromethorphan (DXM—found in cough medication). These drugs are metabolized in the body by the same enzyme as MDMA, and the interaction may be fatal.

You have a heart condition. MDMA may increase heart rate, and could cause problems in people with underlying cardiovascular disease.

You have liver problems. Liver disease, such as hepatitis, may be worsened by MDMA. Also, insufficient metabolizing enzymes in the liver may prevent the breakdown of MDMA.

You have epilepsy. MDMA may precipitate seizures in those prone to them.

You are susceptible to heatstroke. MDMA may elevate body temperature, and thereby cause undesirable symptoms.



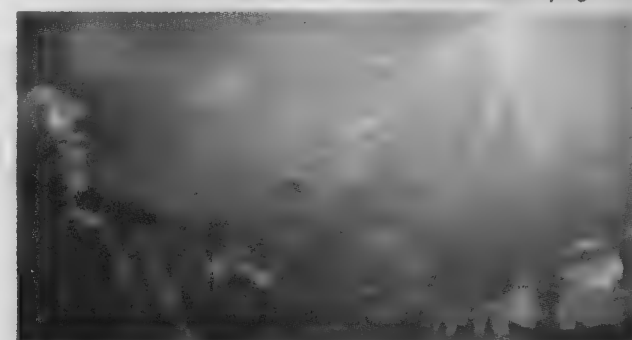
ravers created an entirely new set of toxic symptoms when they began drinking excessive amounts of water to counteract overheating.

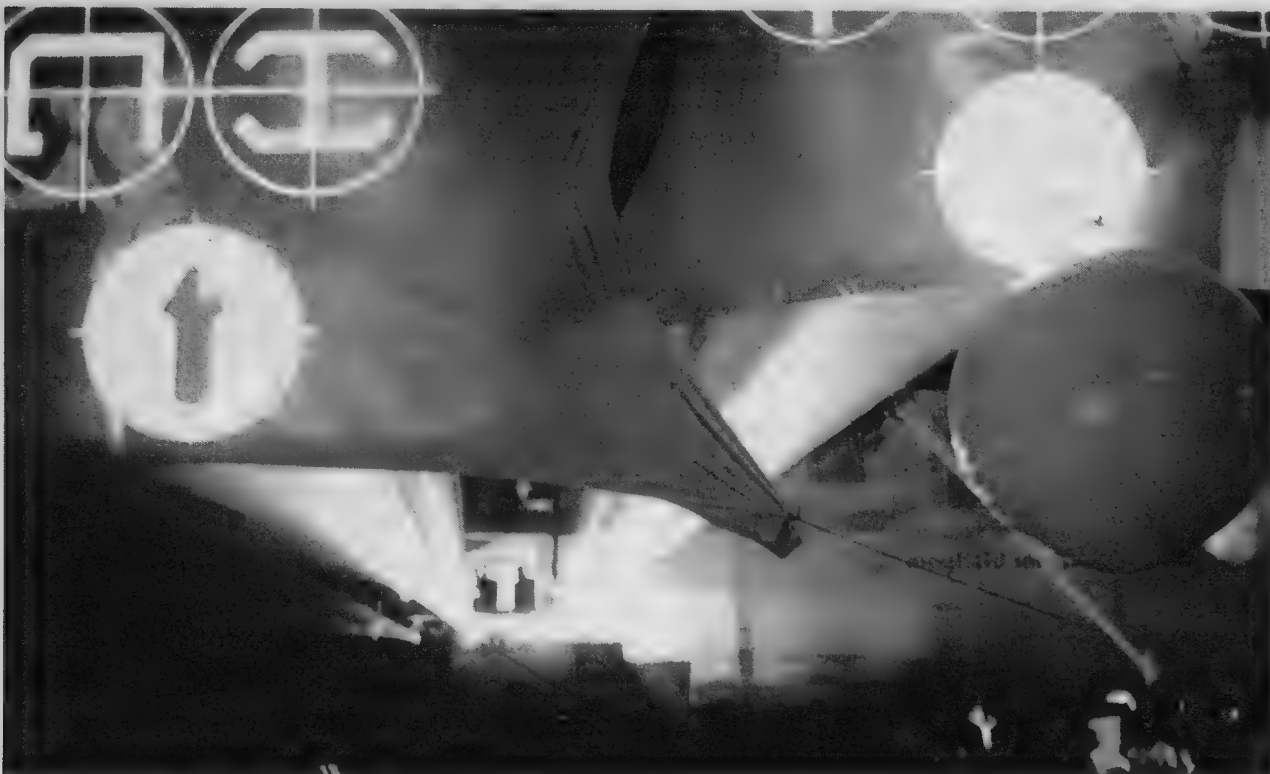
In a proportion of people, MDMA reduces the kidney's ability to rid the body of excess water. Therefore, the increased ingestion of fluids by people under the influence of MDMA may lead to water intoxication, which can cause cerebral oedema (swelling of the brain) and even death. Since the discovery that MDMA may be involved with water intoxication, dancers have been advised that water is not an antidote to ecstasy, and are now told to drink only one pint per hour of physical activity.

Besides hyperthermic reactions, water intoxication, and possible cardiac symptoms, the side effects of MDMA at raves are relatively minor.

It has been shown that frequent ecstasy users have significant tooth wear, which may be associated with the bruxism that accompanies the high. After the effects of MDMA wear off, users may feel fatigued and sometimes depressed. These symptoms increase with each ingestion of MDMA and, in conflict with the drug's Schedule 1 placement—which means that the drug has a high potential for abuse and no acceptable application—discourage repeated use. Anecdotally, the number of deaths connected to MDMA ingestion is relatively small in comparison to its widespread use, especially when one considers that it is often taken in non-ideal surroundings.

continued on page 12





continued from page 11

In an anonymous environment like that at a rave, drug dealers are under no obligation to sell pure MDMA. The amateur chemists who manufacture MDMA in clandestine laboratories are usually not trained professionals, and impure or incorrect synthesis can result in dangerously toxic contaminants. Pseudo-ecstasy tablets have been found to contain everything from caffeine to ketamine (Special K) to LSD; one tablet seized in Holland was recently discovered to contain strychnine—commonly used as a rat poison.

During the summer of 1999, several hyperthermic reactions occurred at raves in Oakland, California, due to Dextromethorphan (DXM, often found in cough syrups) in ecstasy pills. More recently, several deaths in Chicago, Florida, and Australia have been attributed to Paramethoxyamphetamine (PMA) falsely represented as MDMA. PMA has also been marketed as MDMA in Canada, causing several deaths by overdose.

Clearly, the compounds that are falsely passed off as ecstasy are frequently much more dangerous than MDMA itself, and unusual reactions such as seizures and death are frequently due to adulterants in the tablets.

The most well-known controversy surrounding MDMA is its neurotoxic potential. The media often takes it so far as to (falsely) state that MDMA causes irreparable brain damage, after so little as one dose. It has been shown in several laboratories that MDMA may destroy neurons in the brain that secrete the chemical serotonin. However, no such studies have been performed on humans, and it has been shown that MDMA has different effects on different species.

The research that has been done on human users of MDMA is not reliable as it is often based on flawed research methods—subjects have often taken several drugs in addition to MDMA—and the MDMA they received in the past may have been contaminated.

In the animal studies that have been performed, no significant changes in behavior have been noted, indicating that the serotonergic damage may be asymptomatic. Additionally, it has been repeatedly shown that MDMA-induced nerve degeneration is reversible in rats, with complete reinnervation over time.

MDMA's proposed neurotoxic potential may best be disputed when it is compared to that of a similar substance. Fenfluramine, a popular appetite suppressant, has been shown to be five times more potent at producing the same serotonergic damage as is seen with MDMA, yet it has been given over 30 years to 25 million people worldwide with no reports of neurotoxicity.

Part of the reason that there seems to be so much evidence in the literature for MDMA neurotoxicity may be the fact that the National Institute of Drug Abuse is one of the major sources of support for graduate and postdoctoral research grants in the United States. The scientific community is very competitive, and proposed research topics involving illegal drugs often need to suggest that the findings will be useful in advancing the anti-drug stance if they are to be funded.

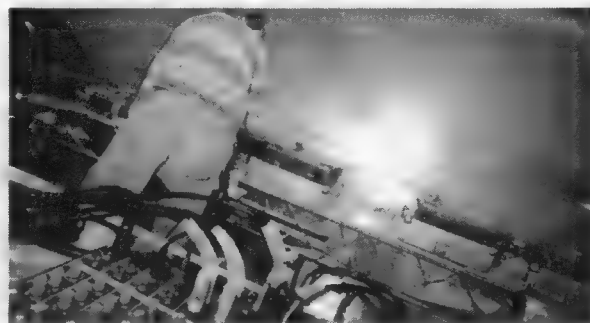
There are a few professional scientific prostitutes who

The media often takes it so far as to (falsely) state that MDMA causes irreparable brain damage —after so little as one dose.

will publish only what they are paid to find, and will brush any positive findings under the proverbial rug. There is a huge bias involved in MDMA research, and this bias will exist as long as the studies are financed by government agencies.

Pharmaceutical companies are not willing to invest in research for possible therapeutic uses of MDMA because the drug was patented in 1914 and now resides in the public domain. It would not be profitable for a company to spend time getting approval from the Food and Drug Administration, then paying for research, since other firms can market the drug.

MDMA is neither a hallucinogen nor a designer drug. It is not physically addictive, has never been proven to cause brain damage in humans, and is relatively safe to use in a therapeutic setting. In other words, nearly everything that the media and government have "taught" the public about ecstasy is completely inaccurate.



The only things that classifying MDMA has accomplished are increasing the price of the drug, abolishing its safe controlled manufacture, and preventing any responsible research into the detrimental and therapeutic effects of a substance that continues to be used recreationally. MDMA must be placed in a less restricting schedule if its effects—toxic, beneficial, and otherwise—are ever going to be fully understood.

The possible therapeutic applications of MDMA need to be explored, as well as the possible consequences of recreational use. However, until the compound is removed from Schedule 1, the funding for such research is hard to come by and may be granted by biased sources.

In the words of Francois Marie Arouet Voltaire, "It is dangerous to be right in matters on which the established authorities are wrong," and so the controversy surrounding MDMA will inevitably reduce the number of scientists who are willing to risk their reputation on supporting an illegal substance. Until all proponents of MDMA give up, however, there is still hope for the medical use of this compound. Currently, there are clinical trials being performed in Spain and Israel for the use of MDMA in treating post-traumatic stress disorder in rape victims. Perhaps the results of these studies, and others, will help remove MDMA from its restricting Schedule 1 status.

MDMA timeline The legal fate of ecstasy

16 May, 1914 The patent for MDMA is issued to E Merck Pharmaceuticals in Darmstadt, Germany. Contrary to the popular misconception that it is originally synthesized as an appetite suppressant, the only claims in the patent are that MDMA is an important intermediate in the production of therapeutic compounds. Quite simply, Germans are not concerned with obesity in 1914.

1953 The first pharmacological study of MDMA is performed at the University of Michigan, under a classified contract with the US Army. The behavioral and toxicological effects of MDMA are studied on five species of animals as part of the army's search for possible "truth serums."

1976 Leo Zeff, PhD, becomes the first psychotherapist to use MDMA as an adjunct to psychiatric treatment. Zeff performs hundreds of sessions quietly, without publication, and refers to the drug as "Adam." Because of Zeff's confidence in the drug, the use of MDMA in psychotherapy becomes widely popular during the late '70s. However, preliminary findings are not made public for fear of alerting the DEA or the media to this newfound "psychedelic" tool.

1978 The "Godfather of MDMA," Alexander Shulgin, PhD, becomes the first to publish the effects of MDMA in humans.

1977 - 1981 MDMA enjoys a slow expansion in recreational use. Throughout these years, a small group of chemists in Boston—the Boston Group—dominate the production of publicly accessible MDMA.

1981 MDMA becomes commercialized as ecstasy for the first time. "Empathy" is first considered as a possible name, as the drug enhances feelings of love and empathy, but is rejected for not being catchy enough.

1981 The southwest distributor for the Boston Group begins his own operation in Texas—the Texas Group—to keep up with a growing demand for MDMA.

1983 The Texas Group commences mass production of MDMA, and quickly becomes the largest and most audacious ecstasy distribution network in the United States. MDMA is promoted shamelessly in the public eye as a "fun drug" that is "good to dance to." Purchases could be charged to Visa cards. The drug is sold openly in bars in Austin and Dallas, causing a wave of alarm, shock, and disgust to move through both the psychotherapeutic and law enforcement communities.

1983 George Greer, MD, privately distributes the first report of MDMA use in psychiatric treatment. The paper details 29 therapeutic sessions in which MDMA was administered to the patient in order to diminish the fear response that one naturally has to a perceived threat to his emotional integrity. A strong therapeutic alliance could then be formed between the patient and doctor. MDMA psychotherapy has since been used in the treatment of everything from PMS to autism, with dozens of success stories along the way.

27 July, 1984 After a formal plea by Senator Lloyd Bentsen of Texas, the DEA administrator recommends that MDMA be placed on Schedule 1 of the Controlled Substances Act. The proposed scheduling is quickly protested by a well-organized group of psychiatrists and health-care professionals who believe that a Schedule 1 status will prevent any research into MDMA's therapeutic potential. The government is surprised by the psychotherapists' opposition, and a DEA pharmacologist states that they "had no idea psychiatrists were using it," due to the fact that the drug is known as "Adam" in therapeutic circles—a name the DEA had never been exposed to.

1984 - 1985 The interaction between MDMA proponents and the DEA sparks a media frenzy. Newspapers and magazines are soon filled with sensationalized stories of ecstasy use and abuse, which acts as free advertising for the drug. In addition, the Texas Group responds to the proposed scheduling by manufacturing and distributing as much MDMA as possible. This combination of increased demand and unlimited supply leads to an out-of-control market, so the DEA decides to take advantage of the Comprehensive Crime Control Act of 1984. This act allows the attorney general to place any substance posing "an imminent hazard to public safety" onto Schedule 1 for a period of one year, while the final scheduling process goes under way.

31 May, 1985 Only ten days before the hearings to decide the legal fate of "Adam" are going to begin, the DEA invokes the Comprehensive Crime Control Act of 1984 and elects 1 July, 1985, as the effective date for an emergency Schedule 1 placement of MDMA. It is interesting to note that the Comprehensive Crime Control Act was enacted as an attempt to arrest the production of "designer drugs," or barely legal synthetic derivatives of existing controlled substances. The emergency scheduling of MDMA, due to its resemblance to MDA, a Schedule 1 drug, is therefore ridiculous, since MDMA had been synthesized 71 years earlier in Germany, and is in no way a "copycat" drug.

10 June - 11 October, 1985 The hearings to decide the legal fate of MDMA take place as planned. Dozens of psychiatrists and MDMA supporters are present to dispute the three criteria that would make MDMA a Schedule 1 drug: a high potential for abuse, no currently acceptable medical use, and a lack of safety for use under medical supervision. The judicial recommendation that followed is that MDMA should be placed in Schedule 3, where it is classified as having an accepted medical use and a low potential for abuse, enabling research and therapeutic sessions to continue.

1986 Using drug-discrimination studies, where animals are trained to recognize drugs by their effects, David E. Nichols, PhD, discovers that unlike any other known substance at the time, MDMA chemically exists in two conformations, each having different properties. It is found that the more potent conformation has similar effects to Amphetamine (speed), while the other is more hallucinogenic in nature. When these two isomers are combined, as they normally exist, all hallucinogenic activity is abolished (which means that MDMA is not a hallucinogen, despite its frequent classification) and an unusual empathogenic—or empathy-producing—effect arises. It is hypothesized that this novel characteristic is what makes MDMA such a good tool in psychiatry. After these discoveries, Nichols feels justified in naming a new pharmacological category of drugs, and decides on the title, "Entactogens."

13 November, 1986 The Schedule 1 placement of MDMA becomes permanent after the DEA administrator rejects Judge Young's 1985 ruling.



Benje Bondar / THE GATEWAY

The New Deal played to a packed Power Plant last Saturday, pleasing a receptive crowd. The Deal is, from left to right, Jamie Shields (keyboards), Darren Shearer (drums), and Dan Kurtz (bass).

SU strikes electronic gold with packed house for The New Deal

Despite a busy weekend on the rave scene, the Power Plant secures a large crowd with spacey threesome

GIG REVIEW

The New Deal
Power Plant
25 November

Jon Dunbar
NEWS EDITOR

Any night at the Power Plant where they do not play "Girls Just Wanna Have Fun" is a good night.

Last Saturday, Toronto band New Deal played weird electronica at the Plant.

What makes the trio unique is that they're all live musicians, playing bass, drums, and keyboards in a genre that is normally mechanized.

Their music is entirely improvised, which means they did not have a specific playlist for the show. Instead, they jammed without interruption for twenty minutes at a time, then paused before launching into another improv number. Their music ranged from progressive house to acid jazz, and they broke the boundaries between

electronica and live music many times during their aggressive performance. The drummer even beat-boxed with his microphone several times during the two-sets.

The odd thing about New Deal's live music is that it could all have easily been duplicated on a mixing board. Still, the crowd didn't seem to mind where the music was coming from, just that it was being played.

The question whether the New Deal is an electronic band seemed to be decided by the electronica

fans who came out in droves and clotted up the dance floor. They called the band back for an encore, which was clearly not expected by the lighting manager and the staff.

Warming up the crowd, DJ Spilt Milk spun records on stage for a couple hours before the New Deal crew came out. His music seemed to fill a niche, and two male students got up and danced for several minutes. Spilt Milk said he was grateful for the participation.

At 9:00pm, the Power Plant was nearly empty, but by the time

the band took the stage-around 11:00pm, the place was packed. After the Students' Union made several busts with promoting concerts recently, it was good to see a large turnout.

There was also another rave on that night at the Polish Hall, so for many people, the New Deal was just the start of a very long night. Several people left early to go to the other party. Those that stayed were treated to the full meal Deal of deftly improvised, sample-free, electronic bliss.

Unbreakable deeply flawed yet still intriguing in denial of Hollywood convention

Lauded *Sixth Sense* writer/director Shamalayan brings his dark, stylish vision back with strange hero story

FILM REVIEW

Unbreakable
Written and Directed by
M Night Shayamalan
Starring Bruce Willis,
Samuel L Jackson,
and Robin Wright Penn
Now Playing

Dave Alexander

ARTS & ENTERTAINMENT EDITOR

The word that best sums up *Unbreakable* is "unease." This feeling not only permeates the world of the film, it's also the reaction that it inspires in the viewer. The latest project from *Sixth Sense* writer/director M Night Shayamalan is intriguing, awkward, and difficult to simply dismiss. Bruce Willis stars as David Dunne, a former high school football star turned security guard who morosely coasts through life, alienated from both his wife (Robin Wright Penn) and son (Spencer Treat Clarke). His unremarkable existence is turned upside down (quite literally) when he's involved in a horrific train wreck.

After the catastrophe, Dunne must wrestle with the knowledge that not only is he the sole survivor, but he also didn't suffer so much as a scratch. After leaving the funeral service for the victims, he discovers a paper on his windshield asking whether or not he's ever been sick. This leads him to the author of the note, Elijah Price (Samuel L Jackson), the eccentric owner of a gallery that deals in expensive comic books and related art. Price is an eccentric who suffers from a rare disorder that renders his bones weaker than uncooked spaghetti. In other words, aside from his wildly disheveled hair, he's very breakable—the opposite of Dunne.

A life time of being bed-ridden with over 50 fractures has not only earned him the nickname "Mr Glass," but also plenty of time to develop a fixation for comic books. He's convinced that Dunne may be more than just an average man and may have an important destiny to fulfill. Dunne rejects the notion, but cannot disregard it entirely, particularly because his awe-struck son eggs him on. The more Dunne meditates on past events and tests

his own limits, the more he begins to uncover personal strengths.

Shamalayan creates a world of tension where characters exist uncomfortably in a bleak, visually flattened world of regret, awkward human interaction, and slow, disturbing revelations (rendered in long takes). Like the *Sixth Sense*, much of the film is under lit, and the pacing is measured—denying the viewer the types of glamorous viewing pleasures characteristic of big budget blockbusters. Even the main character is so isolated and alienated as to make identifying with him difficult, if not impossible. Willis does an impressive job of subtly portraying Dunne, who spends most of the film in a state of stunned confusion. In most respects, *Unbreakable* is the opposite of films, such as *Charlie's Angels*.

The film runs into problems as it attempts the difficult task of melding a simple comic book-style story to film with a more introspective European sensibility. The younger Dunne is out of place as a half fleshed-out character whose sole purpose is to act as a catalyst for the plot and to provide a few

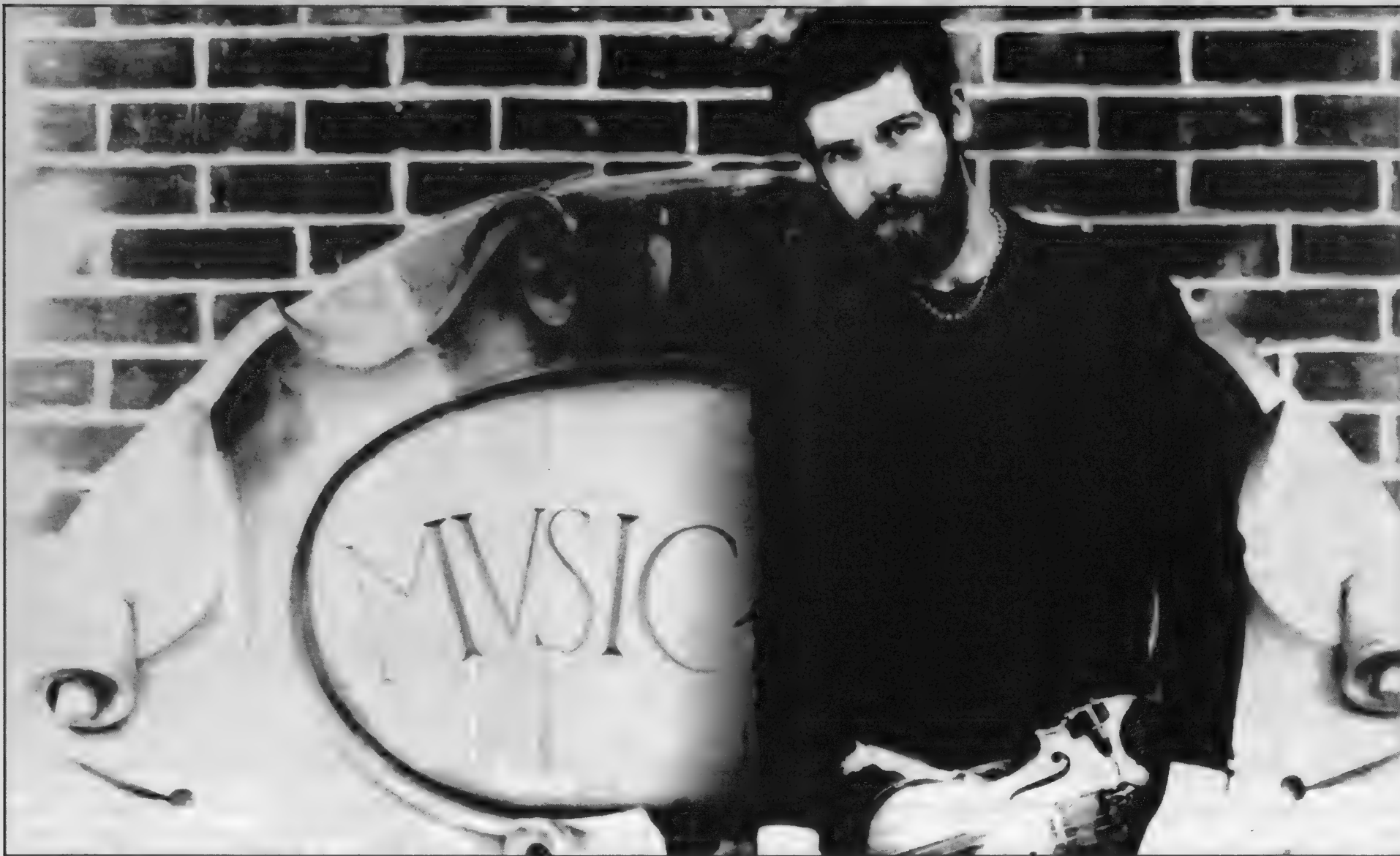


uncharacteristically melodramatic scenes. What fails worse than this, however, is the climax of the film, where the villain's motivation is overly simplistic—the type of stuff found in old Marvel comic books, or Hollywood super hero films. This and the aggravatingly pointless epilogue text that appears onscreen before the credits, contradict the preceding couple of hours of the movie with subtlety-smashing stupidity.

Despite the awkward ending and

other uneasy scenes, the film offers enough to make it an interesting watch. Even failed experiments are often admirable for the fact that they attempt to try something different rather than sticking to a well-tested formula. If nothing else, *Unbreakable* is challenging and mildly thought provoking, standing head and shoulders above all the other mind-numbing fare at the local mega-plex.

If for no other reason, go check out the latest Sam Jackson hairdo.



Celtic madman MacIsaac loves big cars and killer highs

Controversial Canadian performer discusses his brush with Elvis' Caddy and the importance of powerful hallucinogens

MINI-FEATURE

Ashley MacIsaac

Red's

29 November

Michael Huber
and Dave Alexander
ARTS & ENTERTAINMENT STAFF

Prepare yourself for Celtic mayhem: on Wednesday night, the much scandalized and critically acclaimed Ashley MacIsaac is bringing his nutcase fiddle show to Edmonton.

Ever since the release of his triple platinum album *Hi, How Are You Today?*, MacIsaac has been heralded as one of Canada's most talented musicians and vilified as an unstable rabble-rouser.

The most remarkable thing about the notorious musician is his candid manner of speaking on his personal lifestyle, including the role of drug use.

"I do like being out of my brain sometimes. Getting high on a bit of 'shrooms, that will give you a lift, with a puff of a joint kicks the mushrooms in—you've got a basic two-hour, three-hour rush of energy. For me I'd say that's fine if you were to take a gram or a couple of grams, but if I was to sit down and have a whole pot of mushroom tea and take a couple of grams, then I would be like, not stable enough. But I don't know if that's even true, because I've done shows where I've taken 50 hits of acid and I've had a tremendous time, so it really depends."

MacIsaac is quick to point out that he doesn't recommend this regiment to everyone, as it's just something that aids him personally to put on a better show.

"If you're going out on a stage for your first time and you really want to make an impression, I wouldn't say go out and get really stoned or high—you should rely on your music obviously to make that state-

ment."

For the most part, this seems to suit the gravelly-voiced fiddler. MacIsaac has worked with symphonies, appeared off Broadway, scored movies, and had numerous TV and film appearances since his debut album in 1992. He has since filled his parent's Cape Breton home with Juno, Gemini, Canadian Country Music, and East Coast Music awards and nominations. Not bad for guy who claims to be able to perform on 50 hits of acid. Of course, this also might explain wild outbursts, such as his well-publicized tirade at a New Year's Eve rave.

Sometimes referred to as the Jimi Hendrix of the violin, he seems to embrace the rock star persona wholeheartedly. Aside from his trademark stage outfit (kilt and ass-kicking work boots), and stories of hotel trashing (he wrecked an Ottawa hotel room by tossing around cooked lobster), he burns through his finances wildly.

Another well-known chapter of the Ashley MacIsaac guide to living for the moment is his bankruptcy.

He makes no secret as to why he's gone back to a traditional style of Celtic fiddling. "Truth be told—fiscal responsibility. I knew I had to have something that would sell to a certain number of people . . . I'm sort of at the point where I really have to get in the black again, after I've spent the last year and a half in the red."

This also hurt MacIsaac's plans to drop \$75 000 on one of Elvis's Cadillacs at a Las Vegas auction in 1999. He admits with regret that he planned to drive it once across Canada on a charity tour and then park it permanently in a museum, but not before checking under the seat for mementos of the King. He jokingly notes that if it hadn't been cleaned, he might find some valuable Elvis hair, possibly some Qualudes, or other characteristic mementos.

"I wanted to look under the back

seat and see if there was any bacon left," he said.

Looking through his past record and show reviews, it becomes apparent that this guy puts on a mean show and "not since the Pogues has such an innovative approach to the Celtic music been dared" (*Backbeat* magazine), leading one to believe that maybe he's just a misunderstood musical genius. His work with the likes of Paul Simon, David Byrne, and Melissa Etheridge commands of respect among his peers and allows him to continue to prosper as an artist despite his rocky reputation.

Ashley MacIsaac is an unapologetic drug using, bad tempered rogue—just the way we like our rock stars.

On Wednesday, bring your plaid shirts and big boots and kick up your heels, or maybe someone's ass, when the baddest musician in Canada fires up his one-man Celtic freak show.

Being dead for 250 years earns great composer a fitting tribute at Bachfest 2000

CONCERT

REVIEW

**Celebrating Bachfest
2000 with Song
Winspear Centre
26 November**

Yunn Au-Yeung
ARTS & ENTERTAINMENT STAFF

The year 2000 marks the two hundred fiftieth anniversary of the death of arguably the greatest musician and composer of western art music, Johann Sebastian Bach.

On 26 November, the University of Alberta Academy Strings Chamber Ensemble, Concert Choir, and

Madrigal Singers warmed up a rather cold Sunday night with the warm, melodious sounds of Bach's Christmas Oratorio, sung in German.

An extremely eager throng of music lovers of all ages filled the aisles at the Winspear Centre. In one of the most acoustically engineered buildings ever built, the sounds of heavenly voices and heart-wrenching orchestral colors filled the air and touched the hearts of an audience who came for a night of enchantment and for the celebration one of an amazing composer.

Though the sounds of Bach are usually welcomed, one could not help but be troubled by the brass section playing intermittently flat and then sharp in various sec-

tions. They seemed to be having an extremely difficult time keeping on par with the rest of the skilled Chamber Ensemble. Still, the brass made a strong recovery, playing joyously, and with much panache demonstrating the talent that they are really capable of.

The guest artists proved to be a little less than astounding, unfortunately, as lack of projection and choppy passages would sometimes mar the evening's magic. At times, the German would be difficult to hear as the volume of the ensemble overpowered the enunciation.

Nonetheless, a pleasant surprise was the performances by a few of the choir soloists. Most notably was the strong, heartfelt and fiery arias sung by Madrigal Singers bass

component, Kevin Gagnon, and the short yet scintillating soprano passage sung by the Concert Choir's Christina Schmolke. Another highlight proved to be the various instrumental solos and duets, such as the violin duet accents during the Aria passage number 41, sung by guest soloist Paul Elliot.

A deviation from the norm was aria number 39, in which soprano Tracy Fehr was complimented beautifully by the echo-soprano of Megan Hall in the balcony of the hall. Much of the audience was searching desperately to find the owner of the melodious echo in the choir line-ups and found that the sound of song came from the balcony just overhead.

It is always a pleasure to hear

a strong strings section complimented by soothing sounds of the winds. The ensemble played with plush romantic sensitivity and the music and technical caliber only got stronger as the evening progressed. Passages number 5, 12, and 17, performed by the choral ensemble and enhanced by the performance of the orchestral ensemble, were particularly rich in sound and executed with great accuracy and feeling.

Although the program started off a little bland and lacking dynamic variance, conductor Leonard Ratzlaff led the performance to a well-deserved thunderous applause by the end of the evening. Bach himself would be proud of such a tribute.

Seven in the Pocket break musical boundaries

Fusion group the Pocket Dwellers expertly traverses genres



GIG PREVIEW

The Pocket Dwellers

Inferno

28 November

Bryce Pugh

ARTS & ENTERTAINMENT STAFF

That might not be spare change making an infectious jingling in your pocket. Listen closer—that mix of jazz, hip-hop and funk is the signature sound of the Pocket Dwellers.

Since their inception in 1996, the group has managed to open for such diverse acts as Ivana Santilli and Wide Mouth Mason, as well as play such diverse venues as the Vancouver Jazz Festival and Edgfest.

"It's been really good just to get out in front of people and play," said saxophonist Dennis Passely. "It's been a good response."

The group comes from various backgrounds, some classically trained, some self-taught. This all comes together to form a unique sound. As Passely puts it, "we're just trying to play music that we love."

Sometimes the beautiful things are the most simple, but not in the case of the Dwellers, who complicate things with the number of members usually reserved for ska bands or dwarfs in fairy tales. At seven Dwellers, all with differing tastes playing simultaneously on top of one another, it doesn't seem like it would turn out so smooth—in theory at least.

"A lot of it just comes [out]

through filtering," explains Passely. "We all have to be on the same page." These Dwellers are an organized bunch.

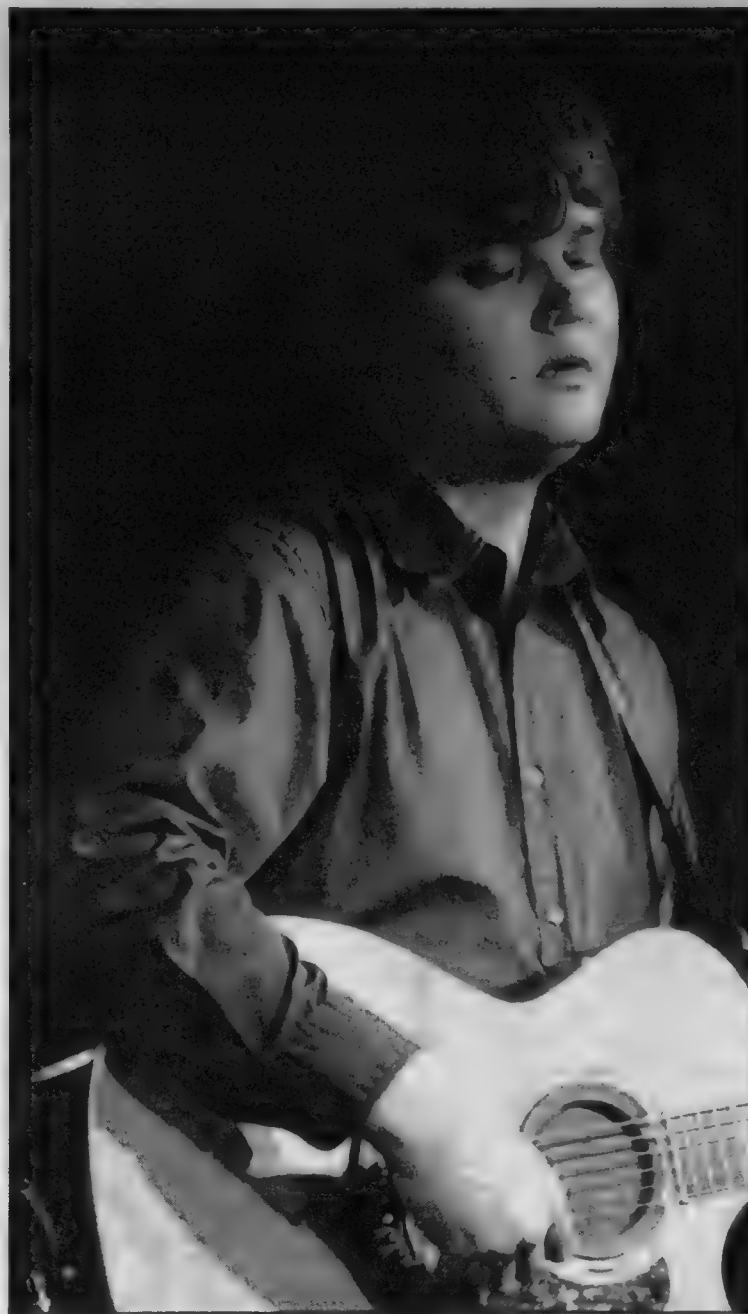
Thrown in with this musical cocktail are the smooth and intelligent lyrics of MC Nigel Williams.

"[Nigel] is a really conscious MC," Passely points out, "There's been an emergence of conscious rapping, and Nigel's another one of those freedom fighters."

The Dwellers aren't afraid to give props to their guests either: "I wanna plus K-OS right now," says Passely without hesitation, "he's an amazing musician. We got Simon Wilcox on 'Shine,' and she sounds really good. We're happy to have her." Wilcox is the daughter of Canadian guitar legend David Wilcox.

The Pocket Dwellers are also a pleasantly supportive group: innovative musicians, polite to a fault, and always ready to support their friends (like K-OS and Wilcox). Musically speaking, their CD is the perfect mix of songs. There are tracks that should be on a snowboarding video, songs that would play comfortably in a lounge, and others with a retro groove that belong in a different era, yet all will stick firmly in one place—your head. The band has accomplished all of this with a modest helping of style, hard work and humility.

Throughout it all, the band has been touring—"marketing the live show" as Passely puts it. "We're just trying to play in front of as many people as possible." This could be the beginning of a fairy-tale career for seven talented musicians.



Kate Rossiter / THE GATEWAY

Ron Sexsmith delighted the Sidetrack audience on with tracks from his newish, third, album, *Whereabouts*. The singer/songwriter from Toronto played last Thursday before continuing his tour across the continent.



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Southern Culture on the Skids
Liquored Up and
Lacquered Down
TVT Records
www.tvtrekords.com

James Elford
ARTS & ENTERTAINMENT STAFF

Combining the best stereotypes of hillbilly, country, and white-trash trailer park culture with rock, Southern Culture on the Skids is back.

The band seems to have slowed down with their seventh album, and some songs sound as plastic as the covering on the good furniture in the trailer. This doesn't mean that the album is bad, as the country sound mixes wonderfully with tales of liquor and trailer fun. Still, the best songs on the album would have to be "Pass the Hatchet" and "The Corn Rocket," of which the latter is more reminiscent of earlier work.

While earlier albums fall more into the psychobilly category, age seems to be slowing the band down. This release seems more like a collection of country greats than a wild moonshine party.

While fans might want to pick this album up if your looking for true out-of-control hillbilly rock, you might be disappointed.



Six Feet Under
Graveyard Classics
MetalBlade Records
www.sfu420.com

Sheldon Biamonte
ARTS & ENTERTAINMENT STAFF

Graveyard Classics is a masterful mix of some of the best



Matthew Ryan
East Autumn Grin
A&M Records
www.matthewryanonline.com

Owen Livermore
ARTS & ENTERTAINMENT STAFF

In his second release, Matthew Ryan gently crafts a collection of songs that warms like a cup of coffee on a cold September morning. Ryan's voice has the tired, blue-collar desperation that is characteristic of Waits or

metal songs ever covered by the heavy voices and thick guitar of Six Feet Under. The band does surprising justice to classic hits such as "TNT" by AC/DC, "Smoke on the Water" by Deep Purple, "Purple Haze" by Hendrix, and "Sweet Leaf" by Black Sabbath.

The humorous thing about hearing songs like "TNT" on this album is getting used to the death metal voice treading through higher-pitched territory of original AC/DC singer Bon Scott. The more one listens to the vocals of Chris Barnes, the more one appreciates such a heavy take on metal classics. This is an enjoyable album that offers a different way of listening to some of the best songs of the past 20 years.

Springsteen.

Ryan obviously grew up listening to a lot of "The Boss" in his working-class Pennsylvania surroundings.

Standout tracks include the serene "I hear a Symphony," and "Ballad of a Limping Man," a song about the fragile nature of the happy ending.

While the album itself is very honest, it fails to take the listener to the next level. *East Autumn Grin* rarely changes its tone, becoming predictable at times. However, the album is very content to settle into the quiet chords of Ryan's acoustic guitar.

The simple nature of this album makes it suitable to unwind to, maybe while sipping a cup of java. Cinematically speaking, this CD is the part of the movie where the man walks alone down the cold, moonlit street, just before the happy ending.



Boyz II Men
Nathan/Michael/Shawn/Wanya
Universal Records
www.boyziimen.net

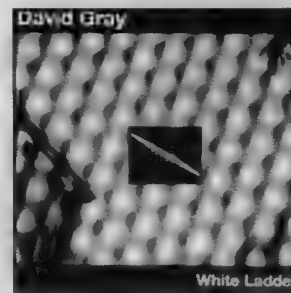
Vanessa McLeod
ARTS & ENTERTAINMENT STAFF

During their four year hiatus from the music scene, many male R&B groups came and went, yet none succeeded at filling the void that Boyz II Men's absence created.

Thankfully, the Boyz have returned with the same sophistication, charm and talent that catapulted them to the top of the charts. Their latest release is a strongly produced combination of both jazzy, up-beat songs and the slow ballads that made them famous.

Perhaps the most surprising track on this CD is "Bounce, Shake, Move, Swing," which may shock the avid Boyz II Men fans with its heavy bass and manufactured fast beats. Although this song is uncharacteristic of the BIIM style, they are successful at pulling it off.

Unfortunately some of the songs on this album lack lyrical creativity, however the Boyz compensate for this with their outstanding blended vocals. Once again, Boyz II Men proves that they don't just sing, they harmonize.



David Gray
White Ladder
RCA
www.davidgray.com

James Rossiter
ARTS & ENTERTAINMENT STAFF

They're a funny thing, those British charts. Every year, one artist will come up out of nowhere to sell more albums than nearly any other artist that year.

And that's exactly what David Gray did. His mature electro-folk-pop has appealed to young and old alike—a unique accomplishment considering the sorry state of the teen-pop-obsessed charts these days.

But his winning combination of light electronic backbeats over mellow acoustic folk has garnished him much acclaim in both the press and the public (the single "Babylon" was recently awarded Single of The Year at Britain's prestigious Q Awards).

What makes this album stand out is simply the ripeness of the music. Few artists are able to capture in a song what David Gray does on nearly every track on *White Ladder*. Lyrically honest and vocally sincere, David Gray has managed to produce perhaps one of the year's most engaging albums.

Teaching Evaluations... ○○○○○

WHAT IS A USRI?

Teaching evaluations improve teaching skills by identifying teaching strengths and weaknesses. As a result, the University of Alberta has strict policies on teaching evaluations, which are known as Universal Student Ratings of Instruction or USRI (these are the questionnaires that are handed out at the end of all classes). These policies can be found on the web at <http://www.ualberta.ca/~unisecr/policy/sec111.html#4>

THE POLICY

- Did you know that the USRI must be administered each time a course is offered?
- Did you know that the USRI must be administered before the last week of classes?
- Did you know that the USRI must be distributed and completed at the beginning of the class period?
- Did you know that if you are taught by more than one instructor, each instructor must be evaluated by a USRI?
- Did you know that the instructor cannot distribute the USRI, cannot be present in the room when the USRI are being completed and cannot collect the USRI?
- Did you know that your written comments will be typed only if the Chair or Dean deems it advisable?
- Did you know that if you are concerned about the anonymity of your response, you can submit your comments typewritten within five working days of the USRI to the Chair or Dean?
- Did you know that the optically scanned results of the USRI can be viewed on the web at <http://www.ualberta.ca/CNS/OMR/USRI.html>?
- Did you know that the results of the student comments are not made available to students?

WHAT'S THE POINT OF USRI?

USRI determine whether instructors receive a promotion, a pay increment or are awarded tenure.

How?

The Faculty Agreement requires an annual evaluation of an instructor's overall performance, which includes teaching. While this evaluation must be broadly based, it must take into account information from the USRI. As a result, an instructor's teaching ability will determine whether they receive a promotion, a pay increment, or are awarded tenure

If you have concerns or questions regarding the implementation of these policies, talk to the Department Chair or Chris Samuel, Vice President Academic of the Students' Union.



ENGINEERING

THE EDUCATION FOR THE 21ST CENTURY

Transferring into Engineering?

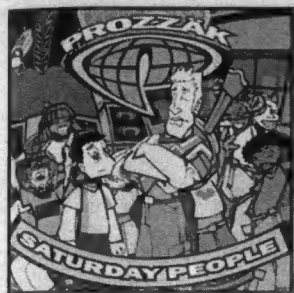
If you are thinking about transferring to the Faculty of Engineering next September, why not get started now? It is possible for you to take ENGG 130 either in second term or during the May/June Intersession as an evening course. Contact the Department of Civil and Environmental Engineering at 492.5126 today.

For more information about transferring to the Faculty of Engineering call 492.3320 or visit our office in 5-1 Mechanical Engineering Building.



Faculty of
ENGINEERING
University of Alberta

www.engineering.ualberta.ca



Prozzak
Saturday People
Epic Records
www.prozzak.com

Tania Oommen
ARTS & ENTERTAINMENT STAFF

Prozzak, Canada's own animated musical duo, has finally released the follow-up to 1998's successful *Hot Show*, and Jason Levine (Simon) and James McCollum (Milo) seem to be sticking to a tried and true formula for success of fluffy pop songs.

While some of the tracks are repetitive and familiar (one of the worst happens to be the title track), the pair ventures into new territory with a few songs, and the resulting music seems to have, dare I say it, matured this time around.

Standouts in this respect are "Be As," an unexpectedly forthright song about self-identity, and "Lonely American Nights," memorable for a melodic acoustic-guitar-backed chorus behind the standard high-energy electro-pop. Arguably, the most fun track is the short and catchy "It's Not Me, It's You," with a verse based around Tchaikovsky's "Dance of the Sugarplum Fairy."

Despite the improvement, be forewarned: this album, like Prozzak's first, will inevitably become irritating if listened to for more than 15 minutes at a time. Still, with wittier lyrics and a greater diversity of sound, *Saturday People* is likely to bring a smile to anyone's face.



Do or Die
Victory
Rap-a-Lot/ Virgin Records
www.virginmusiccanada.com

Adam Houston
ARTS & ENTERTAINMENT STAFF

Victory, what a life-affirming album title. Just what the youth of today need to hear. And look at those three fine young men on the cover, evidently in some sort of impeccably choreographed disco pose. The name, "Do or Die," is a little bit rough for my taste, but no more than any other mildly hostile mid-eighties street gang names like "The Backstreet Boys" or "O-Town."

I guess "Bank Heist Interlude" is going in a different artistic direction from those bands, but maybe it's just a misprint. In fact, maybe the whole package is all wrong, because the CD actually consists of guys rapping really, really fast. A fairly talented lot, but the music is so fast you can't dance to it, you can't cruise to it, and there probably won't be videos of nubile young men dancing shirtless in the rain for it, so what's the point?

CULTURA OBSCURA



"Hand Job" Work Gloves

Dave Alexander
ARTS & ENTERTAINMENT EDITOR

Last week we thought we were pretty funny after the discovery

of some unique gardening attire in the form of "Jungle Fever" leopard-print gardening gloves. As we soon discovered, however, this was only scratching the surface of work-glove humour.

Due to good friend, Colin Landry, the ante is upped substantially. While the product itself was a pair of unremarkable work gloves, the name of them are legendary. Not only did the folks at Watson Gloves actually produce a line of gloves called *Hand Job*, they had the good sense to add the motto "Better than nothin'."

Be it subversive glovesmiths, or simply an unbelievable naïveté in the marketing department, Watson deserves applause for their glaring sexual innuendo.

So here's to you *Hand Job* gloves, because a hand job is indeed better than nothin'.

Thanks for the reminder.

SITE UNSEEN



www.newgrounds.com/assassin/
Christie Tucker
NEWS EDITOR

If watching Britney Spears take a dive at a monster-truck rally or pummeling George Dubya Bush like a Whack-a-Mole is your idea of heaven, head on down to *New Grounds* for some rip-roarin' homicidal good times.

New Grounds offers limitless distractions for those of us riddled with term papers: movies, cartoons, music, and of course the classic assassin games. These animated blood baths are of varying quality, but most come with music, sound effects and lots of gore, which is good. Every celebrity is fair game for the vindictive whiz kids at *New Grounds*: watch Harry Potter get stoned, Sisco drink sperm, or the Backstreet Boys take face-fulls of fist.

From the homepage you can watch free movies and some riotous parodies of American political figures, like the George W Bush game, "Cokehead," where you have 90 seconds to sniff your way to the Presidency. Good luck, and godspeed.

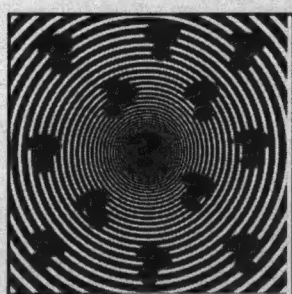
FREE STUFF

What better way to get in the X-mas spirit than to win rap CDs. Our record company pals have provided a four-CD Outkast pack, including their new album, *Stankonia*. One randomly chosen winner can get their hands on the prize by answering the question below. Two second place winners will snag the Rap Essentials 2000 disc. Santa thinks it's dope. Don't forget your name, phone number and the fact that if you've won in the past two weeks you are ineligible. Mark e-mail with the particular contest you're entering and send it to gatewaycnb@hotmail.com. Dig?

Name one of Outkast's earlier albums.

Wait there's more!

Cineplex Odeon gave us five double guest passes and threatened my dog's life if I don't mention that showing your One Card on Thursday nights gets you \$2 off admission. Please take advantage of this 'cause I love my dog. The first five students with a One Card to bring me a picture of a dog on Tuesday at 2pm, will win.



Insane Clown Posse
Bizzar
Island Records
www.insaneclownposse.com

Ryan Willman
ARTS & ENTERTAINMENT STAFF

Juggalo's of the world repent, for the end of the world is coming, and the dark carnival can be seen approaching on the distant horizon to carry us all to Shangri-La.

For those of you who have not been down with the clown and pledged your whole existence to the cult that the Insane Clown Posse

has built around themselves, let me provide you with a quick synopsis.

Since Shaggy 2 Dope and Violent J (Preachers in the ways of the clown) introduced their brand of unapologetic orgy of sexual and violent rap skills to the world, they have predicted that the world will end at the release of their sixth "joker card" album.

In the last 10 years, all but one card has been revealed to the world, with the last joker slotted for release next year. Thus, as our time on this planet comes down to the wire, ICP wants everyone to go out with their middle fingers raised in salute.

Bizzar is the one last "fuck you" to the world (and specifically Eminem) by the duo of wicked clowns.

An entertaining listen at first, but I'm still not convinced that I have to start screwing my brains out while drinking hard liquor from a dirty glass to save my soul from the horrors of the dark carnival.

Your Opinion Counts

If you had an excellent instructor, we need to know...

All Students are invited to recommend instructor(s) of any of the following courses for consideration for an Arts Faculty Teaching Award or for the Henry Kreisel Award for Excellence in Teaching:

Danish	MLCS (Modern Languages & Cultural St.)	Scandinavian
French	Norwegian	Slavic
German	Polish	Spanish
Int D	Portuguese	Swedish
LA ST (Latin Am. Studies)	Russian	Ukrainian

Recommendation forms are available from Dec 1 to Jan 15 at the Department of Modern Languages and Cultural Studies office, Rm 200 Arts Building. Students' recommendations will be held in strict confidence.

We'd like to give talented instructors chance to be nominated, and you know who they are!

Teaching Awards Committee, Dept of Modern Languages and Cultural Studies

Environmental Research and Studies Centre

Seminar Series
Thursday November 30, 2000
4:30 P.M.
Students' Union Building, Alumni Room,
University of Alberta

Ben Gadd
Author and Naturalist

Gadd's Believe It or Not:
Government Officials Claim to Protect
Ecological Integrity in Jasper National Park.

From the ducks-versus-rafts fiasco to the dead-Douglas-firs episode, naturalist, author and long-time Jasper resident Ben Gadd recounts instructive (and darkly hilarious) tales of park management gone wrong in this World Heritage Site. Ben will also present some refreshing ideas for making things right in our national parks.



Environmental
Research and
Studies Centre

This event is made possible by funding from TransAlta

- Free Admission
- Refreshments to follow
- Contact: Beverly.Lewis@ualberta.ca
- <http://www.ualberta.ca/ERSC>
- Tel: 492 5825



Faculty of Medicine and Dentistry

ANNOUNCEMENT for Medical, Dental, Science Undergraduate Students

Research Projects for the summer of 2001 will be available for viewing on the Faculty's Website at www.med.ualberta.ca/research the first week of December



Exam



Registry

Ride Board

Used Book Registry

Info Desk

Psst...gotta buck?
We got the stuff...
(you know we're talking about exams, right?)

Ticket Master

Office Hours

Mon - Friday 8am - 5pm

Room 030-A SUB

Phone: 492-4212

email: registries@su.ualberta.ca

www.su.ualberta.ca/infereg

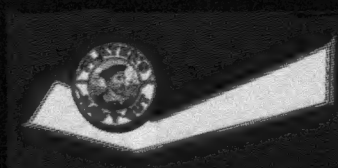
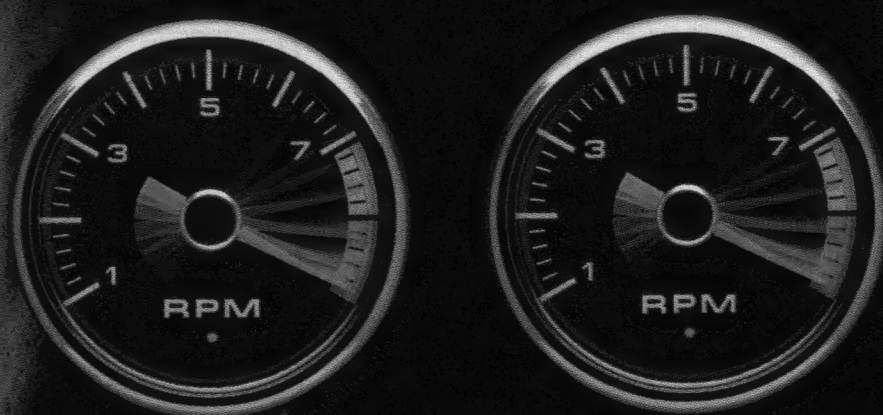
Exam Registry

Tutor Registry



Information Registries

It's your world



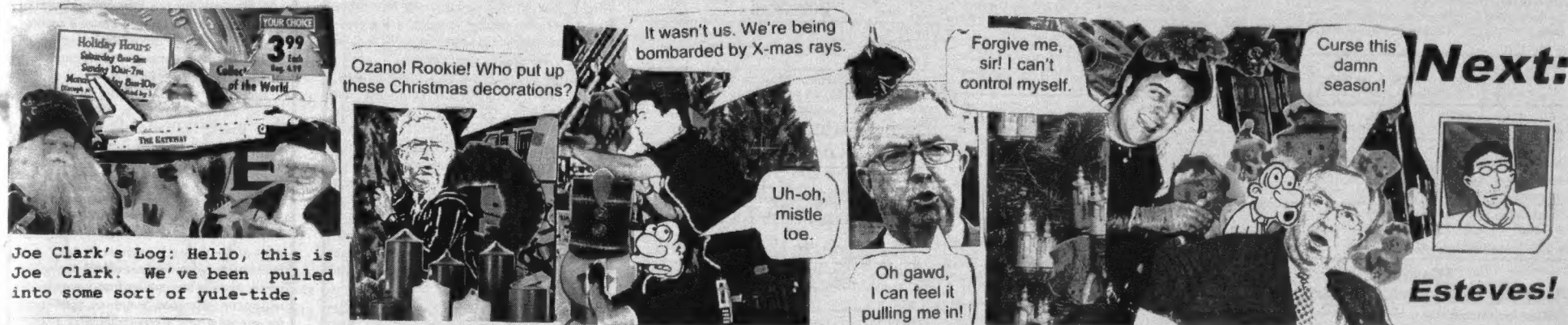
Team Player's

RACING IN THE C.A.R.T. SERIES

Cigarro & Cerveja by Tony Esteves



Papernots by Junbar



Varsity Happenings by Bill Benson



Brooklyn & Polar by Alex Labarda



Deathworld by R-U-D-I Gunther



KY Komix by Mikey Winners and Neal "C'mon, touch my balls" Ozano



CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

Quiet lady to share huge house one block from Lister Hall. \$299/month includes: furniture, kitchenware, linens, etc. Available now. Short-term rental \$110/week. 988-5068.

For Sale

Library Craft Sale. 29, 30 November, 2000 9:30am to 3:00pm. Professors Emeriti Reading Room 3-03 Cameron Library Free Admission.

Services

Victoria Medical Centre 6915-109 Street, 433-7211. By appointment, walk-ins accommodated. Dr Holly Song and Dr Michael Hancock. Family practice and acupuncture.

Typing/Editing. Excellent English skills. Medical Transcriptionist. 20 years of experience, papers/theses, across all U of A departments. 432-0028.

PDQ - Term papers, theses, professional editor. \$2 per double-spaced page. Call 438-8267.

TRAVEL-Teach English: 5 day/40 hr (22 to 26 November) TESOL teacher cert. course (or by correspondence). 1000's of jobs available NOW. FREE info pack, toll free 1-888-270-2941.

Proofreading, editing, APA referencing. Near campus. 8 years academic editing experience. Email: nathan@interbaun.com Phone: Nathan 433-0741.

Wanted

Strathern Out of School Care needs P/T employees for regular and casual shifts before and/or after school. First aid and criminal record check required. Pay starts at \$9/hour. For info, call 450-1852.

WANTED: Levi and Wrangler jeans (mens). We pay CASH or trade in YOUR Levis for in-store credit. Call 413-9296.

Employment - Full Time

Due West Student Painting currently requires managers for Summer 2001. Managers receive quality training and support. Above average earnings of \$8000 to \$20 000 and invaluable experience. Call 1-800-585-8666 today.

SUMMER OF YOUR LIFE! Camp Wayne, NE PA (3hrs/ NYC) Sports oriented. Counsellors/Specialists for all Land/Water Sports: Tennis, Golf, Outdoor Adventure, Camping, Climbing/Ropes, Mountain Biking, Rocketry, Roller Hockey, Sailing/Waterskiing; Soccer, A&C, Theatre, Radio, Video, RNs. See you at Education Career Fair. Campus Interviews Wednesday & Thursday, 17, 18 January. Call 1-888-549-2963/ 516-883-3067. www.campwayne.com; info@campwayne.com

Employment - Part Time

Work on campus! The U of A Gymnastics Centre (Faculty of Physical Education) is currently hiring recreational gymnastics coaches for positions starting in January. Daytime, evening and weekend classes are available. If you are NCCP Level 1 certified and interested in making some extra money, call Allison at 492-9288.

Want to have fun and make money? Learn how to bartend at the Fine Art Bartending School. Tuition Specials. Phone 439-7963 or e-mail jimc@powersurf.com

All staff position available F/T or P/T at the Paladium Club 429-2582 ask for Danielle. Next door to LRT. 10081 Jasper Avenue.

Cashier required P/T for Dollar store. Convent for student. Evening and weekends. Apply in person or fax to 438-5469. Contact Nina, 10347-78 Avenue.

LPN/RN student/PCA required for part-time and casual shifts. Competitive salary. Fax 434-8708.

HUB Mall at the U of A needs promotional assistance. Several positions available. Excellent pay and opportunity; flexible hours. Bring resume to HUB Mall, Room 209 or e-mail teresa.cowan@ualberta.ca or fax to 492-2242.

Employment - Temporary

CHRISTMAS HELP. Make your own hours. Earn \$15.05 to start. Not telemarketing. Training provided. Scholarships available. Call now 436-9444. www.workforstudents.com/ab/

Volunteers Wanted

If you are a female or male (18-24 yrs.) U of A student and participate or have participated in sexually risky behaviours you can participate in a research study. We want to know how you became involved in these behaviours, and what factors contributed to engaging in them. If you take part in this study you

will be interviewed 1-2 times, and interviews will be audiotaped. You will be given \$20 for your participation in this project. Please contact Jason for more information. E-mail: jay_schmelzle@hotmail.com

Needed female and male (18-24 yrs) U of A students from various ethnic groups for a research project. The goal of this research is to learn more about the risk behaviours (alcohol and drug use, sexually risky behaviour) of young adults from different ethnic groups. We want to know how you became involved in these behaviours, and what factors contributed to engaging in them. If you take part in this study you will be interviewed 1-2 times, and interviews will be audiotaped. You will be given \$20 for your participation in this research. Please contact Jason for more information E-mail: jay_schmelzle@hotmail.com

We Are Looking For Healthy Male Volunteers. Are you between 18-50 years old? Are you of average height and weight? If you, are not on any medication, do not use anabolic steroids, have not given blood during the past 12 weeks, have not been part of another trial within the past 8 weeks, have no history of alcohol or drug abuse, have not smoked or used tobacco in the past 8 weeks, we want you to call us! Call 407-3817 for more info. This trial is conducted by Gastro-Intestinal and Liver Disease Research at the U of A.

Personals

EDMONTON'S COOLEST PARTY LINE DIAL: 44-PARTY Ads Jokes Stories & More! 18+ FREE CALL 24hrs.

DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Avenue 482-7960. Student Mondays \$4 off, 4pm-12am. Nooners 11am-2 pm, 7 days a week, \$9 rooms, \$6 lockers.

Lost & Found

Lady's watch found in Humanities. Come to Gateway offices or call Skip at 492-3423 to claim.

Three Lines For A Toonie (\$1 of which goes to the Food Bank

Whoa Sham - Have you looked into your pension yet? Is that a grey hair? Can I speak at your funeral? - brat prince

Don't be dissin the scarf, Mister Sister!!! - brat prince
Anyone who owns/remembers Tariq's "Chevrolet Way".

La- lalalalala BEER, Ti - no thanks I'm drinking BEER...Zech- Dec. 1st, I'll meet you where the booze flows like water!

Bob - you are the most smarte person I know, con-

gratulations. From Bing.

Sometimes I worry about the way I look. But when I look at normal people I feel better :)

How many sheets can the shredder shred?

Kirsten: Thanks for being so wonderful. You are the best. Good luck on all your exams. Viva Las Vegas! Your one and only, Guy Smiley.

I LOVE YOU DAD. -winters

Students for Literacy is hosting a booksale in SUB on Wednesday and Thursday 10:00-3:00. Hardcover \$2, softcovers \$1. Many new, donated books.

ASTRONOWATCH

So, all you movers and shakers, I trust that you all caught the beautiful clear sky on Saturday night. Good. Even if you're freakin' drunk out of your skull every night of the week you should be making an effort to check out the stars once in a while. It takes two seconds, people. Really.

Saturn now has two more moons, bringing its total up to 24. Good job, guys.

Venus can be seen every night at twilight, but on Wednesday, 29 November you'll be able to see Venus and the crescent moon very close together. Just look in the southwest sky during dusk.

For all you people with 8:00am classes, Mars can be seen in the southeast just before dawn all this week. It's the orange speck of light.

Jupiter and Saturn are at roughly the same place in the sky as last week.

Thanks to Dr Hube and Sky and Telescope for some of the info.

No silly, it's not astrology; it's astronomy. AstronoWatch is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out on to the roof and check out the view with the University's telescopes.

HAPPY BOB KNOWS

International Centre presents Go Away: Information Session on 29 November from 9:00am and 1 December at 1:00pm. There is no charge for admission. The location is 172 HUB International. Find out how you can get away. A 50 minute presentation will be given to show you study, work, and volunteer opportunities over seas. For more info contact Kim at 492-0089.

Parking Services/Students' Union sponsors for Food Bank and Santa Anonymous Donations on now till 8 December from 7am to 7pm. The location is Education Car Park, Stadium Car Park, Jubilee (X Lot), N/U Lot, Windsor Car Park, Extension Car Park, and Southfield Car Park. Please give in this time of need, for more info contact Parking Services at 492-7275.

SETA presents Information Video on 30 November from 2:00pm to 4:00pm. There is no charge for admission. The location is SUB 606. Students for the Ethical Treatment of Animals will be showing the award winning video Cowspiracy. For more information on SETA will also be presented. For more info contact Jay at 433-4589.

English presents Reading by Patricia Young on 3 December at 7:00pm. There is no charge for admission. The location is TBA, for more info contact Doug at 492-0521.

HAK is a service provided for Registered Student Groups and University Department only. HAK is only printed in the Tuesday editions of the Gateway each week. HAK does not publish events that are weekly, on going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (430-A, Lower level SUB) or to any Information Desk.

'Tis the beeping season.



\$99⁹⁵*

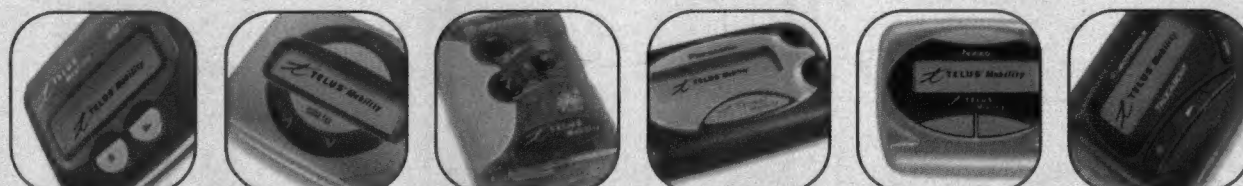
Numeric pager & 6 months of service

Buy now and get a free \$15



e-certificate!

What a great beeping deal! Stay in touch anywhere you go this holiday season. Right now get your choice of one of six numeric pagers with your first six months of service for only \$99.95*. Plus with any pager purchased you get a \$15 HMV.com e-certificate, and automatic entry into the Merry Mobility Sweepstakes.** Service includes Personal Greeting, Voice Mail and unlimited messaging. You can't beep that! To find your nearest TELUS Mobility™ dealer call 1-800-668-8338.



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* No activation fee. No termination fee. Taxes extra. HMV.com e-certificates can only be redeemed on-line. The e-certificate is non-transferable and cannot be exchanged for cash. Paging offer is available while supplies last between November 1, 2000 and January 7, 2001. Some restrictions apply see a TELUS Mobility dealer for details.
** No purchase necessary.